



# Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • June 1987

## Censorship and the FCC



# Censorship & the FCC

By Mark Soler

The Pacifica radio stations are in hot water again. On April 16th, the Federal Communications Commission issued a warning to Pacifica's KPFF-FM in Los Angeles — and to KCSB-FM in Santa Barbara and WYSP-FM in Philadelphia — that it would not tolerate "indecent" programming on the airwaves.

The FCC was upset that the Santa Barbara station broadcast a rock song last summer titled "Makin' Bacon" that contained sexually explicit lyrics. The Commission threatened the Philadelphia station for its daily simulcast of New York "shock radio" personality Howard Stern's weekday morning show, which mixes double-entendre and bawdy humor with news, weather, and traffic reports. While the other stations received only a warning, the FCC asked the Justice Department to consider criminal prosecution against KPFF for broadcasting a play that included homosexual sex fantasies. FCC Commissioner James Quello called the play "disgustingly obscene."

In issuing the warnings, the FCC served notice that it would impose fines on stations of up to \$2,000 a broadcast for "indecent" programming. The Commission's definition of "indecent" was set forth in a 1976 FCC order in another matter involving a Pacifica station, the broadcast of George Carlin's "Filthy Words" monologue by WBAI-FM in New York. In that case, WBAI had aired Carlin's

monologue on the afternoon of October 30, 1973. Carlin described the monologue as discussion of "the words you couldn't say on the public airwaves." After listing his top seven ("shit, piss, fuck, cunt, cocksucker, motherfucker, tits"), he repeated them over and over in a stream of colloquialisms ("up shit's creek, holy shit, hot shit, shit-faced, tough shit, eat shit, he ain't worth a shit, he acted real shitty, bull shit, cow shit, rat shit, bat shit, shit-head and now enough of that shit...").

On December 3, 1973, the FCC received a letter from a man in New York who complained that he had heard the Carlin broadcast while driving in his car with his young son. The letter was the only complaint WBAI or the FCC received concerning the monologue, but the Commission responded in 1976 by issuing an order that the broadcast was "indecent," defining "indecent" as "language or material that depicts, or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs." The Pacifica Foundation challenged the order in the courts, but on July 3, 1978,

in *FCC v. Pacifica Foundation*, the U.S. Supreme Court upheld the FCC's order banishing the seven words from the airwaves.

The FCC order and the Supreme Court ruling caused great concern among broadcasters. For example, in broadly forbidding the depiction of sexual or excretory activities or organs, the order could prohibit the broadcast of Shakespeare's *The Tempest* and *Two Gentlemen of Verona*, certain passages of the Bible, works by Auden, Beckett, Lord Byron, Chaucer, Hemingway, Joyce, Orwell, Swift and the Nixon White House tapes. In addition, the FCC and the Court were concerned that children could be exposed to "indecent" broadcasts simply by turning on the radio, and there was evidence that children are in the listening audience at virtually any time of the night or day. Did this mean that there were no hours when stations could safely broadcast material with sexual references?

Because of such concerns, the FCC's order and the Court's ruling were interpreted very narrowly. For the past eleven years, the FCC and the Courts have construed the order to bar only broadcasts similar to George Carlin's monologue, i.e. broadcasts that constantly repeat one or more of the seven words. Broadcasters also have been careful to give warnings at the beginnings of shows that contain sexually explicit material, and to broadcast the shows in the late evenings when the audience will be primarily adults. And since the Supreme Court's ruling in the Carlin

case, the federal courts, including the Supreme Court, have emphasized the narrowness of that holding.

Consequently, the FCC's ruling on "indecent" programming six weeks ago came as a great surprise to broadcasters, since it considerably expands the application of the 1976 order. None of the stations criticized by the FCC had broadcast repetitions of the seven forbidden words. KPFF carried a warning about the content of "The Jerker," a work about gay issues and the threat of AIDS, and aired the play after 10:00 pm. The Santa Barbara station aired "Makin' Bacon" during a regularly scheduled 9:30 pm program. The Howard Stern show had strictly kept within accepted broadcast guidelines.

The FCC, however, clearly intended to flex its muscles. FCC Commissioner Dennis R. Patrick said, "What we are doing is correcting an altogether too narrow interpretation of decency." The Commission's warning to WYSP even extended to the station's parent company, Infinity Broadcasting Co., which owns eleven radio stations around the country.

The FCC's action is particularly surprising in view of the fact that on March 24th, just 23 days before the ruling was issued, in a case called *Wilkinson v. Jones*, the Supreme Court struck down the Utah Cable Television Programming Decency Act on several constitutional grounds, including overbreadth and vagueness. The definition of "indecent" material in the Utah statute was even more detailed than the definition used by the FCC (specifically prohibiting, for example, depictions of human genitals, public areas or buttocks, "or showing of the female breast with less than a fully opaque covering of any portion below the top of the nipple"). Like the FCC definition, the operative provision in the Utah statute was whether the material would be considered "patently offensive" by contemporary community standards.

"Patently offensive" is not the same as "obscene." Obscene material is not protected by the First Amendment and can be banned from the airwaves. But for material to be obscene, it must depict or describe sexual conduct in a "patently offensive" way, and it must "appeal to the prurient interest" of the average person, as well as "lack serious literary, artistic, political, or scientific value." Because the Utah statute banned sexually-oriented material solely because it was patently offensive — without regard to whether the material appealed to prurient interest or lacked serious literary, artistic, political, or scientific value — the statute swept too broadly, prohibiting the broadcast of some material that would be protected under the First Amendment. Since the FCC definition of "indecent material" also focuses only on whether the material is "patently offensive," it, too, would almost certainly be held unconstitutional.

Indeed, as a legal matter, it is not even a close call. After the federal trial judge threw out the Utah statute, the U.S. Court of Appeals affirmed his decision *per curiam* ("by the court"), a procedure used only for the most obvious and clear-cut cases. When the State of Utah appealed, the U.S. Supreme Court summarily affirmed the decision of the Court of Appeals, without even asking for briefs or hearing arguments by the parties.

Why would the FCC make such a major change in enforcement of the "indecent material" provision, when the new policy stands on such weak legal footing? David Salniker, Executive Director of Pacifica, thought the Commission's decision was an effort "to make a statement satisfactory to the religious right of this country." Others felt it was an attempt to intimidate the nation's 12,000 radio and television stations, since the FCC could ultimately revoke federal broadcast licenses if it feels that fines are ineffective. Whatever the reason, the battle has just begun: if the FCC really intends to enforce its new policy, legal challenges are certain to follow.

Mark Soler is the Executive Director of the Youth Law Center, a public interest law office in San Francisco, and coordinates the Folio's monthly Legal Briefs column.

For an update on the FCC decision and Pacifica's response, see David Salniker's "Report to the Listener" on page two. KPFA will be airing a program about the decision and on censorship by the FCC on Saturday, June 20th at 9:00 am.



illustration: Daniel Ziegler

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150-watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno CA 93744 [209] 233-2221). Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Ave., New York NY 10018 [212] 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 [818] 985-2711; Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 [713] 526-4000; Washington, DC (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 [202] 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Archives, 5316 Venice Blvd., LA CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Archives, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless otherwise indicated) in this Folio copyright 1987 Pacifica Foundation. All unsigned articles & AM/FM listings written by Richard Wolinsky.

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# Report to the Listener

## Update on the FCC Decision

On April 16th, the FCC in an open commission meeting voted unanimously to warn Pacifica and two other broadcasters that their programming had violated Section 1464 of the Communications Act because it constituted "indecent" programming. In Pacifica's case, involving KPFK in Los Angeles, it also referred the program to the Department of Justice for possible prosecution under obscenity statutes. Since the FCC meeting, the commission issued its written opinion which has served as an official warning to the industry that "sensitive" or "indecent" language would be held actionable under a new interpretation of the Carlin case.

The decision imperils Pacifica in several immediate ways. First, it serves as a second warning to the Foundation (the Carlin case was the first) and, more important, according to our attorneys, it serves as an open invitation for religious or other groups to challenge renewal of our licenses. A conviction for obscenity or even possibly a finding of indecency may constitute grounds for awarding our licenses to a competing organization.

Similarly, the new guidelines or interpretation of the "indecent" standard under Carlin is now so vague that programming traditionally aired by Pacifica may be held actionable. At least two commissioners have publicly stated that they wanted to take strong action (fine or license revocation) against Pacifica.

In short, the FCC ruling of April 16th states that it would no longer restrict indecency enforcement to the seven dirty words of the Carlin case and further that airing programs containing indecent language would not be safe from review even if aired after 10:00 pm with a disclaimer. The commission now considers any use of any language describing sexual activity or excretory activity in a patently offensive manner, as measured for the broadcast medium, to be prohibited at any time children may be in the audience. According to the FCC, there may not be a time that is suitable for "indecent" material. In KPFK's case, excerpts from a play with graphic descriptions of sexual activity aired after 10:00 pm with a disclaimer or warning to the audience was "actionable" because children in Los Angeles would still be listening. In short, any language, regardless of the artistic merit or social redeeming value of the entire work, that this commission found offensive, would be cause for serious penalties.

Pacifica is determined to fight back. Because of the April 16th ruling, Pacifica finds itself compelled to initiate legal action against the ruling. If we don't appeal the FCC ruling, the finding of indecency will stand as an invitation for license challenges. Secondly, the guidelines will stand as a "chilling" effect on many of our programs, despite the vagueness of the standard. The hostility of the commission toward Pacifica in its public statements should lead to little doubt that a future violation would mean heavy fines or license revocations.

Accordingly, on the vote of the Executive Committee of Pacifica, our attorneys have filed an appeal in the Court of Appeals for the District of Columbia seeking reversal of the FCC action. While the FCC might have the right to regulate "indecent" programs, to formally warn Pacifica under new guidelines promulgated as a new interpretation is a violation of due process. Further, the new standards mean Pacifica would program contemporary literature, interviews and other material at its peril... perhaps risking a license or all our licenses in the process.

Contemporaneous with our appeal, Pacifica has been meeting with civil liberties organizations, broadcast groups, community groups, the press as well as internally to seek support for our fight against the ruling. The ACLU of Southern California has joined us and is willing to engage in separate litigation challenging the chilling effect of the FCC ruling. This issue will be further discussed at our May 30th Board meeting. We have also been

joined by the NFCB, the National Public Radio Board, ACT, People for the American Way and other local groups, authors, poets and playwrights in statements, resolutions, and/or press releases opposing FCC censorship. Additional litigation seeking affirmative relief, defense of our licenses and defense of any criminal prosecution is currently being strategized. A public relations effort in major publications and through the mail is also being planned.

While we may, because of the formal warning, be forced to curtail some program material containing sexual references, we are determined to lead the fight against the new efforts of the FCC and the religious right (who lobbied hard for this ruling) to censor the ideas expressed on radio in this country. If late night programming cannot feature the work that the FCC through the decades has objected to on Pacifica (Edward Albee, Lawrence Ferlinghetti, Allen Ginsberg, for example), then censorship has truly arrived in the name of protecting "children." If Pacifica cannot give access to contemporary performers, poets and playwrights, then who will? We ask for your support in our efforts to oppose this new ban by the FCC. It is essential we remain determined in this effort to fight back. While we regret any temporary effect on our programming, please understand that any additional litigation while our appeal and other plans are pending may cost us hundreds of thousands of dollars and enormous staff energy. We simply cannot afford to risk our licenses, our resources or our limited staff to any other cases.

A specific strategy (and budget) along with presentations of our attorneys will be a feature discussion of our May 30th National Board meeting in Houston. If you have additional comments or ideas, please feel free to forward them to me.

*David J. Salinger*

General Manager

## FCC AND AIDS

Dear KPFA,

It is unfortunate that the FCC has issued a warning to the Pacifica Foundation for a review of a play about AIDS and gay sex, which was aired by KPFA in Los Angeles.

Programs about AIDS, safe sex and gay sensuality, and other programs of interest to the community need to be aired frequently. Education is the best way to prevent AIDS, and KPFA is doing a great job of providing information to its listeners. Please continue to do this. You have our support.

Asliok Jethanandani/San Jose

## CRUCIAL INFORMATION

Dear KPFA:

I was amazed to hear during the last pledge time that the news show wasn't getting support. I feel the KPFA news, special programming like Right Wing Day, William Mandel, Mama O'Shea and others provide crucial information that is unavailable anywhere else. Being one of the few outlets of truth in the media is the most important contribution KPFA makes.

I also think that the alternative music you folks play is wonderful. Where else can you hear everything from Balinese Ganielan to Morton Subotnick? I would especially like to hear more New Computer Music. Please continue to broadcast what other stations apparently lack the courage or knowledge to air.

Phil Burk/San Rafael

## EXTRA CONTRIBUTION

Dear Friends:

Although I am already a subscriber, I am sending you an extra contribution this year. The enclosed is in memory of my friend Scott Burton who was killed April 6, 1987 by a drunk driver. Scott was a thinker, a questioner, a dreamer; and he believed we can make the world a better place by how we choose to love. He was therefore active in anti-nuclear work, cooperatives and other progressive efforts. Scott loved KPFA and everything it stands for. He would have loved the Iran-Contra hearings — all those rogues squirming on the stand — so in his memory, please use this contribution directly for the news department.

Deborah Sandler

## SAYING ROSARIES

Dear David Salniker:

The thought that Pacifica could lose its broadcasting license strikes terror in the heart of one who has come to depend on KPFA for a daily dose of truth and inspiration.

If I were a believer I'd be saying rosaries, lighting candles and praying for Pacifica's future (may it be long and bright). But since leaving behind childhood's religious practices, only moral support and (unfortunately limited) financial assistance can be offered.

Yet these recent FCC developments strike me as being sort of, well, fishy. I mean, if they really want to clean up the airwaves, why don't they go after the trash that comes blasting into our living rooms via the tube? Or is that stuff okay because corporate America is making a buck? My cynical feeling is that the FCC is really more concerned with Pacifica's politics, maybe even its independent, non-corporate-controlled, non-profit status, than its sexual programming.

I hope time proves me wrong. On a more personal level, I want to say thanks to you for devoting your time, your energy and creativity to Pacifica. If there is a reason for hope, it is because you are at the helm.

M. Klimek/San Jose

# Pros & Cons

## QUICKIES

Dear KPFA: Amazing coincidence that FCC and Meese Justice Dept: trying to crack down on Pacifica just as you are starting gavel to gavel coverage of Iran/Contra illegalities. Looks like they've been trying to shut you up since 1950's and 1960's. If my finances permit, I'll send more donations later. Bill Loudin/San Jose

Dear KPFA: I'm sending double this month because I loved Raga Day! Diane Barber/San Francisco

Dear KPFA: What we like — Grateful Dead, Alan Watts and Raga. Mike & Suzanne Burtch/San Jose

To Editor: The undersigned disagree with the thought expressed by Ralph and Marcia Keller-Smith in your May '87 *Folio*. We await Kris Welch's return to her morning show (she was away last week) as it provides both variety and interest. She is not afraid to air controversy, presenting often unexpected insight to everyday life. Erling & Margaret Horn/Oakland

Dear Friends at KPFA: I listen to KPFA every time I commute to work or drive somewhere. I love Kris Welch's show, the Back Forty show, the women's music and your political commentary and interviews. It's so valuable having your programming to bring us information, ideas and culture that mainstream commercial media never broadcasts. Thanks to all of you who work for KPFA and contribute your energy and creativity to it. You're great. Anne Huckins/Mountain View

Gentlemen: Bless You!!! And, thank you so much for presenting the Iran-Contra hearings in their completion. I cannot imagine why KQED or other TV stations are not covering these hearings as you are. This is becoming the most complete and seemingly honest expose of what has happened and we, as citizens, have a real need and right to know! And your commentary from Washington is superb! Please, keep up the good work. Patricia J. Kenney/Mill Valley

Dear People: I've just listened to the broadcast of the first day of the House-Senate Iran/Contra hearings and want to thank you for your coverage. The participants speak for themselves but your summary of "unasked questions" and major revelations was more than welcome, as I had to drift in and out during my work hours and missed a few salient points. I'm looking forward to more of this valuable programming, and to the Christic Institute segments in particular. Cat Yronwode/Forestville

Dear KPFA: Wadda nite of radio! I was half-way thinking of going out but couldn't drag myself away. Starting with Labor News — always intelligent, tightly produced, excellent interviews. Then a superlative docu — had my laughs, shed a few tears, mainly listened in disbelief. Then a gent whose name I don't remember with great music — just enuf patter not too much/too little. Am now waiting for *Fruit Punch* which, tho it's not my persuasion I always enjoy — simply because it's informative, entertaining. I caught part of Dr. John today also — he was having a good day too. Mimi Koch/San Francisco

Dear Opal Nations: There was a time when I was not a subscriber, then one night while turning the dial I heard these great doo-wop sounds and your show was one of the first avenues of what has become a crippling addiction to KPFA. How can I go out when Opal will be playing that "church wreckin'" music. And his "gospel sidekick" — go Odessa! What history! I really had not listened to gospel before your shows: I love it. Also, I have loved your blues shows on Wednesday nights. Erich Keefe/Oakland

Dear Station Manager: The *Crack O'Dawn* program is by far and away my favorite radio program. Barb is doing excellent work. Her guests are fantastic. Carl

## MORE QUICKIES

Dear KPFA: Please. More early music with Joseph Spencer and more kids' programs. Janet Burdick/San Jose

Dear KPFA: Having procrastinated as usual with bills — this one became a pleasure to remember after the Easter broadcast of the 12th century Easter Mass. Dennis Elliot-Smith/Kensington

Gentlemen: Thank you so much for broadcasting the Iran/Contra hearings. I have called my local newspaper to ask them to print the fact that you are broadcasting the hearings. It seems to me that the readers of the newspaper should know about this. Watching small segments on TV news or reading small articles in the newspaper does not tell the American people what's going on the way the broadcasts do. Thanks again. Lorraine Van DeReit/Palo Alto

Dear Folks: I've left the Bay Area, so I don't need the *Folio* any more. You definitely were one of the highlights of an otherwise obnoxious urban area. Thanks for being there. Carla Fisher/Washington State

Dear KPFA: Here's my renewal because I cannot hear you or anything like you here in North Carolina. I miss you all — keep up the great work. Gail Moyer/Greensboro N.C.

Dear Sirs & Maams: This pledge is in response to the Phil Elwood program of 26 April. We wish to resume our support of your station. Oscar & Evelyn Lundstrom/Sunnyvale

Dear Folks: "Building A Universe" by Helen Thorington 7 pm 4/26 was great! Sunday night radio drama is great. Thank you. Susan Harmon/San Francisco

Dear KPFA: We would be lost without KPFA. Keep it up. You do a great job. Herb Kutchins/Point Reyes Sta.

Dear KPFA: I am discontinuing my membership as I have been disappointed in your overall format. I joined KPFA when you were sponsoring a Frank Zappa weekend and talking of an alternative radio station in terms of music listening: jazz, blues festivals, etc. At the end of the weekend, after I sent my donation in, I turned to the station every morning to find political readings, interviews with feminists, dialog, dialog and more dialog. None of these things had anything to do with music. I'll be checking with your station every now and then to see if there are any changes to my liking. But until then I'll feel more comfortable sponsoring a station I listen to, rather than turn off. Jody Cardoza/San Lorenzo

Dear KPFAers: I fully and wholeheartedly support the scandal hearing broadcast, which I listen to occasionally. But, Please! Reconsider! I can't live without David Mayers' world music program and I schedule my whole work week around Wednesday mornings!! This type of quality programming is one of the main reasons I continue, year to year, to support KPFA. Please, in June find time, any time, to give David time to continue his healing work, that is so vital to celebrate what is, and always has been, the good that is in the world. Let the people of the world speak thru their musical experience. P.S. Thanks for the Raga Day. Pax Willmorris/Penngrove

Dear Friends: I have rapidly become addicted to the hearings. . . and I write now to tell you how much I appreciate having them available. I was thinking today that we are no doubt the only country in the world in which such hearings would be accessible, free, to the citizen, simply by turning on a radio. They are fascinating, in the same way the Watergate hearings were, but more so. I think, because we managed to pull the whole world into our sleaziness. I applaud KPFA, Pacifica National News, Pacifica Foundation and all of you people who make it possible. Ann Dorst/El Cerrito

## SLOBBERING FAN

Dearest Barbara Golden:

I do not necessarily appreciate appearing to you as a slobbering avid fan but that just may be the case. Thank you for such interesting and entertaining shows. You lift your spirits and move our minds here at work in the wee hours of the morning.

Thank you again for your zappy, saucy, intriguing show. I know it may sound trite and solicitous (maybe boring) but I really do love listening to you. I wonder if KPFA knows what jewels it has in having you and Jane Heaven. Jane is either a ruby or a diamond, but you are definitely a huge emerald.

Steven Griffin/San Francisco

## GROWING BLANDNESS

KPFA:

I am a very respected radio programmer on a local college station in Davis. I've done all kinds of music and many of my listeners are KPFA subscribers. For example, they tune in for the Reggae and African I've been doing for over a decade. I'm known to play everything from Edith Piaf to Bulgarian vocal music. I'm like the older KPFA.

Over the years, your station has become more infiltrated with commercial pabulum. Now, I've even heard Bari Scott slip in the shlock (Janet Jackson, the "sexist" Prince, etc.) This is both shocking and sad. I am not subscribing any more because I feel your station is dying. This letter is not of anger but disillusionment.

Your station seems to be more fractionalized with different little groups fighting over time. The news is slanted and more and more predictable. There are still some quality shows, but it is the evolution, the growing blandness, I am talking about. You may be so wrapped up in your short sightedness that my words just pass through out ear and out the other. It is very sad.

Gary Saylin/Vacaville

## HOUSE/SENATE HEARINGS

Dear KPFA:

As a long time listener-subscriber I'm concerned about KPFA's financial problems. As an avid follower of the Iran Contra scandal I look forward to the coverage of the Senate/House hearings. I don't know how much money it costs to have gavel-to-gavel coverage, but I suspect it's a lot. I think it may be poor judgement to cover the hearings that way.

First of all, the entire testimony in these affairs is boring. So much of it is predictable, so much is just the same old tired lies, grandstanding, and deliberately long-winded, uninformative obfuscation. I trust Larry Bensky, the man covering the hearings, to stay awake during the whole hogwash. I trust him to represent my point of view, to report back to me the things that I would find relevant were I to be forced to stay awake during the entire ordeal.

So I'm going to listen to KPFA from 6-7 am and 5-6 pm for the summaries and commentary and not to the gavel-to-gavel part of it. And I think I'll be virtually as well informed as someone who listens to the whole nine yards.

And speaking of the whole nine yards, who has the time to spend listening to the radio for hours? I just wonder if the cost of all that coverage is worth the benefit. I think it's remarkable that there is an institution (KPFA) that I trust this much to give me the truth.

My suggestion to you is to use these hearings to conduct a study, a poll of subscribers. I wish you would tell us in the *Folio* how much it costs to do gavel-to-gavel coverage and give us listeners and subscribers a chance to tell you if we listened to the whole thing, if we want to in the future, etc.

KPFA does a great job of giving the public alternative viewpoints and hard to get-at information. I think you may be going overboard on this one. What I would prefer is taped highlights of the "juicy stuff" along with the good reporting and insights of Larry Bensky.

Al Einhorn/Emeryville

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**SATURDAY** Rosie Gaines, Hurricane Sam, Caribbean Allstars, Oakland Interfaith Gospel Choir, Queen Ida, Ryth-o-matics

**SUNDAY** Brazilian Beat, Pete Escovedo, Pride & Joy, Kotoja, Berkeley Symphonic Band, Maria Muldaur

# 1967 and the Summer of Love

By Joan Blythe

1967. The events of twenty years ago have blurred with time, yet in retrospect, they remain hued in pulsating day-glo colors. To those privileged few who were on the scene in the early days of the "private party" (1964-66), 1967 represents the Year of the Fall - The Year of the Hype. It was in '67 that *Time* named the entire under-twenty five generation 'Man of the Year.' Word had gotten out that something was happening here (but you don't know what it is, do you Mr. Jones?).

The cops certainly knew something was happening. For several years they had been frustrated by the wild actions of the early psychedelic pioneers, wild rollicking displays of madness that they were unable to do anything about because LSD had not yet become illegal. The best they could manage was a few marijuana busts.

It was also the year of LSD. The early pioneers, Ken Kesey, Robert Hunter and others, had volunteered for federal drug experimentation at Stanford back at the beginning of the decade. Purportedly, the Feds were looking for new mind-controlling drugs to add to their arsenal for biological/chemical warfare. Doubtless, under properly managed circumstances, the drug could be a powerful inducer of paranoia. But what they had not counted on was the visionary element in the experience - the change in space and time and consciousness - that occurred once people were able to trip without being hovered over by research scientists. Thus, the experiment was a failure. Or was it? Some claim that the release of LSD to the public was an attempt to undermine the political activism of the early sixties, and that many of the politicians who tripped came to realize that the political forms of expression, such as marches, banners, demands, etc. were merely duplications of the military machine they were fighting. After experiencing LSD, they abandoned their slogans and fighting, and showed up in bare feet passing out flowers in the park. Reportedly, some of the first LSD dealers were CIA people. Whether the rumors were true or not, it is clear that despite various establishment attempts to control LSD, it began being manufactured by independent sources, and the party was ON. By 1966, things were way out of hand, and in October of that year, the drug was made illegal. The heat was on.

The various other movements of the time - Black power, anti-war - were still revving their engines, but by January 14th, San Francisco was peaking. That day, the first major "Gathering of the Tribes" was held in Golden Gate Park at the Polo Fields. Quicksilver and the Grateful Dead played, among others; Allen Ginsberg and Gary Snyder led chants, the Hells Angels presided, and a good time was had by all. The poets, the visionaries the musicians, the activists, the kids on the streets all realized there was a common purpose - the freedom to do their own thing. Love-ins were popping up in L.A., New York, Chicago, Amsterdam, Paris. An awareness was

growing, centered on a utopian and visionary potential of a counterculture that could grow to change the world from inside.

With the release in late Spring of the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* album, the message was - turn on. Teens, looking for answers, hit the road like the girl in the song "She's Leaving Home." And the place to be was Haight Ashbury. The core Haight neighborhood steeled itself for the influx of thousands of young hippies.

And the Hype was on. No longer would the party be private. The Gray Bus Lines instituted a tourist bus called the "Haight Ashbury Hippie Hop Tour," with hundreds of straights peering out of the bus at the hippies on the street. This was tolerated for awhile, but soon the traffic jams were incredible, gawkers everywhere, and the hippies began holding up mirrors to the buses so those inside could stare at their own faces. And cops were everywhere. It was becoming more obvious that it was time for the movement to spread outward like a dandelion in the wind.

By the time of the Summer of Love, Haight Ashbury with its thousands of free-wheeling hippies breaking all the rules of convention was not the only problem the establishment had. The body bags had been rolling in from Vietnam for some time now, and even tho' the major media insisted we were winning a war backed by the people, a groundswell of public opinion against the war was rising. The Peace movement was on, and even hippies and politicians with their divergent attitudes could agree on this as well.

There were riots among the Black population and the Black Panther Party and Black Power Movements were born. The nation was in an uproar. Martin Luther King was speaking out against the war. Things were cooking.

In June, the Monterey International Pop Festival was held. It was the stateside debut of Jimi Hendrix, who blew everyone off the stage. Otis Redding played (he was to die in a plane crash soon after) as well as the Who, Ravi Shankar, the Grateful Dead, Quicksilver, the Electric Flag and Big Brother and the Holding Company with its lead singer, Janis Joplin. During the year, *Surrealistic Pillow* came out, as did the first Grateful Dead, first Cream, first Hendrix and first Doors albums. It was a time of musical renaissance.

In celebration of those times, KPFA will present '1967 & The Summer of Love' from 9 am until 5:15 pm on Sunday, June 21st, the summer solstice. People say those times are over - but maybe time repeats itself. Reagan was governor then, he's president now. There were literary obscenity trials then, Pacifica is under attack now. Then we faced carnage in Vietnam, now it is Central America. The Secords and McFarlanes, who were active in Vietnam, still have their hands sticky with the blood from various activities. Again, the time for apathy is gone. The baton of 1967 is ready again for a whole new generation to hold, and begin their own movement.

Join us for the marathon special on '1967 & the Summer of Love' on Sunday, June 21st at 9:00 am.

ROVA

## PREECHOS

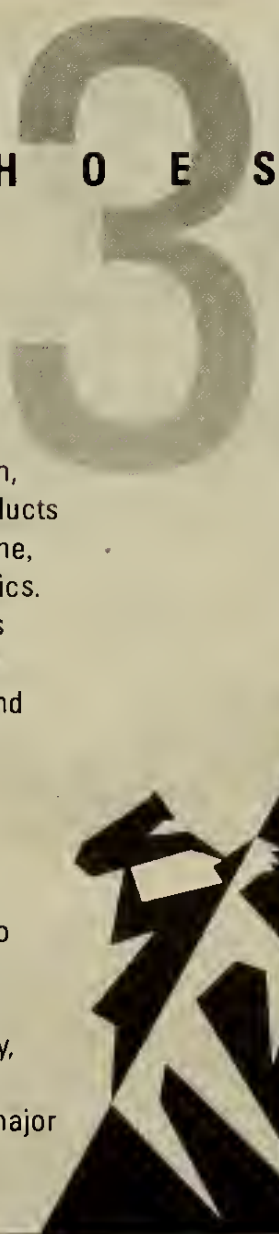
**ROVA Saxophone Quartet**  
with John Zorn.

**Friday, June 19, 8:00 p.m.**

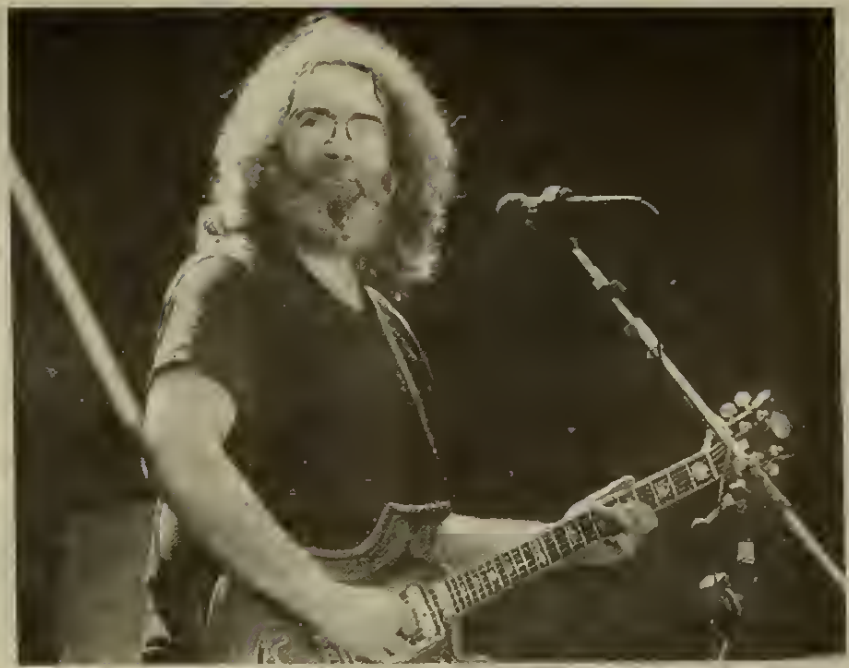
Master of musical games, John Zorn, composes works for ROVA and conducts "Cobra," a tentet piece for saxophone, electric guitar, percussion, electronics. Featuring noted Bay Area musicians William Winant, David Slusser, Chris Brown, Gino Forlin, Michael Plott, and Miles Boisen.

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# June Marathon



There are two major focuses to this June Marathon — one of which we can do without. Pacifica, as you've read about, is under attack and it is even more imperative that we achieve our marathon goals. The cost of FCC appeals and possible criminal litigation is high, and it is imperative we meet (and perhaps exceed) our goals. The other focus is our coverage of the Iran/Contra scandal hearings from Washington, with expert commentary by Larry Bensky and (we hope) Christopher Hitchins. We continue it during the marathon as, perhaps, Oliver North finally takes the stand.

We've built this marathon around those hearings which, after a one-week break, resume on June 16th. Along with the show from Washington, we'll continue our acclaimed Scandal Update program on days of hearings at 5 pm. Kris Welch and Philip Maldari have been working overtime to make this program the best summary show on any station, radio or television.

The rest of our marathon contains some exciting live and taped concerts, an extended panel on detente, a Eureka Theatre presentation, and an all-day look at the Summer of Love. Here are some of the marathon's highlights:

**Ode to Gravity:** KPFA's Music Director, Charles Amirkhanyan, has produced four three

hour shows revolving around major modern artists. The first two, on Laurie Anderson and Brian Eno, will both be heard on Monday, June 15th; the Eno in the morning (rebroadcast June 22nd, 8 pm) and the Anderson at night (also aired June 5, 9 am).

**The Biko Inquest:** The Eureka Theatre Company's dramatization of the transcript of the inquest into the death of South African Black activist Steve Biko. The play is directed by Oscar Eustis. Tuesday, June 16, 7-11 pm.

**Birdland Nights:** Live recordings from the grand old days of the Birdland jazz nightclub in New York. Among the hosts for the show are Symphony Sid Torin, Pee Wee Marquette and Art Blakey. Wednesday June 17, 7-11 pm.

**America's Back 60's.** KPFA's popular neo-KFAT program presents country rock, jug bands, folk music and more from the late 1960's in honor of the summer of love. Thursday, June 18, 8:30 pm.

**The Chicago Blues Festival.** Highlights from this year's Festival, held in Grant Park, and featuring James Cotton, Sunnyland Slim, Albert Collins, Little Milton, Denise LaSalle and Clarence Carter. Part One: Monday, June 15th, noon-6 pm; and Part Two: Monday, June 22nd, 2:30-5 pm.

**Hear No Evil: Free Speech, Censorship & Broadcasting.** A five hour look at the FCC

decision concerning Pacifica, with comments by artists, lawyers, etc. and a panel discussion with local media figures. Saturday, June 20, 9 am until 2 pm.

**The Grateful Dead.** Our second annual live Dead broadcast from the Greek Theatre in Berkeley, sandwiched between live tapes of the Dead and individual efforts by its members. Saturday, June 20, 2 pm to 11 pm. The concert is scheduled to begin at 5 pm.

**1967 & The Summer of Love.** An extended look at that year; its music, speeches, poetry, commentary, etc. Sunday June 21, 9 am to 5:15 pm, followed by *Quietly Eating Radiation*, a fascinating and important program about one of the great nuclear cover-ups perpetrated on the American people as well as about the hidden dangers of radiation.

**1987 Gospel Festival.** Live and on tape from Chicago, featuring The Winans and special guest Rev. Al Green, joined by Linda Hopkins and Billy Preston. A stunner in the gospel field.

**Contragate Special.** A 2½ hour summary of just what's happened and what it all means, put together by the ever-working Kris Welch and Philip Maldari. Tuesday, June 23, 2:30 pm, following the day's hearings.

**Beyond Detente.** A panel discussion looking at Glasnost, Gorbachev and the prospects for peace. Are things really different in the Soviet Union, and if they are, what are we going to do about changing American policy? Tuesday, June 23, 7 pm.

In addition, there are shorter special programs, with the inevitable live guests. This marathon is a little different: the hearings may cut into our "special" programs, but they do point out how "special" KPFA really is. No one else can do it the way Pacifica can. As a columnist for a Sebastopol newspaper put it: "(There are) no commercials either (on KPFA), which is just as well. Corporate underwriting and a constitutional confrontation somehow just don't seem like they ought to go together, even at the end of the Reagan era."

The only underwriters for KPFA are our listeners. So listen, and renew. And tell your friends to subscribe.

One final note: As usual, we need volunteers to answer the phones. During the days of the hearings, they will be most needed between 9:30 and 10:45 am, 2:00 and 3:30 pm, and from 6:30 to 7:30 pm. Please, if you can spare the time, we need your help. Call 848-6767 between 10 am and 3:30 pm and ask for Marci Lockwood. Thanks.

## Beyond Detente

*The Force which threatens to blow the world asunder resides not in the clouds or mountains, but in the invisible heart of the atom. The inner force, too, which like the power of the atom can either remake or shatter civilizations, resides in the smallest unit of society — the individual. The individual is the secret advance base from which the power sets out to invade committee rooms, mothers' meetings, county councils, parliaments, continents and nations.*

—Laurens Van Der Post, *Dark Eye of Africa*

By Ray Couture

These days, I don't know whether to laugh or cry when I read the newspapers or watch television. President Reagan and the media continue to portray the Soviet Union as the evil empire and the U.S. as the last bastion of truth and goodness. And this in the face of daily revelations about widespread government corruption and lawlessness. It is almost as though our governmental leaders have not heard that Stalin has been dead for thirty years.

I remember when he died. I was only twelve years old. There was such an incredible aura of mystery around his death. First, we heard that he "may have died," then that "it may be a plot to make us think he's dead so he can carry out his plan for world domination." I remember I had vivid and frightening nightmares about it.

So it was that at the tender age of twelve I was infected with an obsession concerning the death of the "enemy leader." This image of "enemy" was so deeply implanted that it has taken nearly my whole life just to discover its existence. It has not been an easy task to rid myself of the "Stalin" image of the U.S.S.R., what with media and government agencies continually projecting his most negative traits onto each new Soviet leader from Malenkov to Krushchev to Andropov.

And now, the government and media are trying to make me and millions like me distrust and hate a man who seems set on democratizing the Soviet Union. All our lives, we've been told that things would be better if only the Russians had some democracy. I believed that, and I still do. I'm being told to say "no" to Mikhail Gorbachev, a man who is saying and doing things I've wanted my own President to do for so long. I cannot just say "no" to Gorbachev.

I do not imagine myself to be an expert on the Soviet Union. My current interest was sparked by Bill Mandel, a true expert on the subject. As a result of my training as a control board operator at KPFA, I was asked to do Bill's program. I readily agreed but thought to myself about how boring it would be. I would have to sit and listen to propaganda coming from stodgy old Russian men in baggy pants who talk about grain crops and production quotas.

Nothing was further from the truth. From the first moment I turned on Bill's micro-

phone, I've been deluged with positive and uplifting information about important changes going on in the Soviet Union. My ears and mind have been flooded with discussions about Glasnost, Democratization, Openness and talk about a great turnabout. My mind opened, and my heart was feeling the nearly forgotten stirrings of hope. For the first time in my 45 years I felt there might at long last be a real possibility for peace.

I began exploring the issue in greater depth. Everywhere I looked, I found people talking about these new ideas and changes going on in the U.S.S.R. Then I met my first Russian. People I had worked with over the years, from back when I hosted *New Horizons* to the present, who had been labeled "spiritual" or part of the "human potential" movement or "the me generation" were travelling to and from the Soviet Union. Even the Esalen Institute had developed a Soviet-American exchange program.

There is a genuine receptiveness in the United States toward what is going on over there. That receptiveness seems to emanate from an idea and reality termed "citizen diplomacy," a concept that goes way back in American tradition. During the years between the American revolution and the framing of the Constitution, Benjamin Franklin admonished his contemporaries to "form a government soon or else the people will discover that they can get along quite well without us." In August of 1959, President Eisenhower make this remarkable statement to

British Prime Minister MacMillan: "I like to believe that people, in the long run, are going to do more to promote peace than our governments. Indeed, I think that people want peace so much that one of these days, government had better get out of the way and let them have it."

Citizen diplomacy forms part of the framework of "Beyond Detente," a program and panel discussion airing on Tuesday, June 23rd from 7 to 11 pm. At that time, we will explore the challenging new possibilities for peace and cooperation between our two countries and, by extension, throughout our world.

With the possible exception of Abraham Lincoln, I know of no American President who has set out, openly, to change the way our society things and acts. In the Soviet Union, Mikhail Gorbachev seems to have embarked on just such a monumental task. Lincoln did not accomplish this in a vacuum. He needed help. So too will Gorbachev if he is to succeed. But it is the people who make history. The people are the collective agency through which world affairs are ultimately determined.

Listen to us on June 23rd and see how the people can act, and in so doing, transform our world.

Ray Couture is Executive Producer of 'Beyond Detente,' heard on Tuesday June 23rd from 7 to 11 pm.

Intersections



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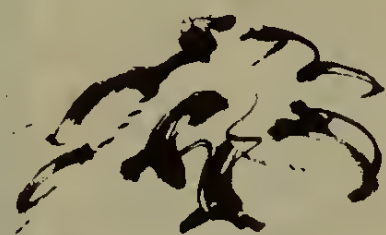
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JUNE CALENDAR OF EVENTS — ALL EVENTS FREE

June 3, Wed., 8 pm

DAVID DARLINGTON, RICHARD MISRACH & DAVID RAINS WALLACE discuss their work, and how a specific feeling for the natural world informs their individual visions and their common protective cause. DAVID DARLINGTON, a columnist for the *Express*, is author of just published *In Condor Country: A Portrait of a Landscape, Its Denizens, and Its Defenders*. RICHARD MISRACH's new book of photographs, *Desert Cantos*, is currently on exhibition at the Oakland Museum. DAVID RAINS WALLACE is the eloquent natural philosopher who has given us, among other books, *The Klamath Knot*, *The Turquoise Dragon*, and recently, *The Untamed Garden and Other Personal Essays*.

June, Sun., 8 pm

MICHAEL DORRIS is a teacher of Native American Studies at Dartmouth. He lives on a farm in New Hampshire with his wife and writing mate, Louise Erdrich. He'll read from his big new novel, *A Yellow Raft in Blue Water*, an intricately braided saga of three generations of Indian women that is as vivid as its title.

June 10, Wed., 8 pm

VIKRAM SETH will read from *The Golden Gate*, about which Gore Vidal exclaimed, "The great California novel has been written." A paperback edition has appeared for Summer. "My advice", says Judith Freeman (of the L.A. Herald Examiner) "is to locate a copy of this book and allow yourself to become caught up, like a kite, in the lifting effects of Seth's sonnets."

June 14, Sun., 8 pm

KENN DAVIS, SUSAN DUNLOP & JOE GORES, three of the most gifted novelists prospecting in the detective fiction vein, and all Bay Area residents, will discuss the impulses and repulses behind their latest novels, all of which are situated in the Bay Area. (KEN DAVIS: *Nijinsky is Dead*; SUSAN DUNLOP: *Too Close to the Edge*; JOE GORES: *Come Morning*.)

June 17, Wed., 8 pm

MONA SIMPSON will read from *Anywhere But Here*, her first novel, one that has brought out a rare, nearly unanimous outburst of praise. "There is a sure strong sense here of the way families are, their dense conflicts and loyalties, and in particular a raw amazing heart-breaking portrayal of a new sort of mother and daughter..." —Alice Munro.

June 21, Sun., 8 pm

9th CABARET FOR FATHER'S DAY: GLEN MYLES, Instructor of both Graphic Design and Ethnic Studies at CCAC, will accompany his daughters, MICHELLE MYLES and LAREZA RATOOSH in their luscious a cappella trio interpretations of Caribbean songs and those creamy songs of the 30's and 40's. This purely good time will benefit, on this appropriate day, some of the disadvantaged young artists taught by Mr. Myles.



Sun., June 7, 8:30 pm, \$8 Adv., \$10-door  
*The Lovesong and The Liferdance*, arts  
healing composer, STEVEN HALPERN  
and dancer LORNA ZILBA. Afternoon  
workshop, 12:30-4:30 pm. \$33 includes  
concert

Fri., June 12, 8:15 pm, \$7  
PADDY (RAPMASTER RONNIE)  
MORRISSEY and RODNEY (REAGAN)  
WARD, and GREG PROOPS, comedy and  
debate (!)

Sat., June 13, 8:15 pm, \$7  
LICI FUENTES and LINDA  
HIRSCHHORN, folk, and LEE JENKINS,  
satire.

Sat., June 20, 6 pm—Family Show, \$6:  
9 pm—Adult Show, \$9  
MICHAEL PRITCHARD, comic, and  
PETER ALSOP, folk.

Fri., June 27, 8:15 pm, \$7  
LINDA HILL and MARGA GOMEZ and  
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**& PHILLIPS**

Fri., Sat., June 12, 13 9p.m. **DANCE** Tix \$10

**PRIDE & JOY**

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Thurs., June 18 8:00 p.m. Tix \$10

**"MONTREUX"** with  
Darol Anger, Barbara Higbie,  
Michael Manring, Mike Marshall  
Turtle Island String Quartet

Fri., June 19 8:30 & 11:00 p.m. Tix \$20

**B.B. KING**

Sat., June 20 9:00p.m. **DANCE** Tix \$10

**Be Bop**  
18 & OVER — I.D. REQUIRED

# Off Mike/Program Notes

## ODE TO GRAVITY

During the week of May 18th, KPFA's program of new music, *Ode to Gravity*, was winging its way around the North American section of the cosmos via NPR satellite. Charles Amirkhanian, who began the program in March of 1970, was given a grant by the Satellite Program Development Fund of NPR to develop certain segments of the best of nearly two decades of programs into a short series which would be among the most widely useful on other public and community radio stations around the country.

This month on KPFA, listeners will have the opportunity to hear two of the four two-hour specials in this series. The first, featuring Laurie Anderson, will air on the composer's 40th birthday (Friday, June 15th at 9 am) and during the marathon (Monday, June 15 at 8 pm).

The second, featuring Brian Eno, airs twice also: Monday, June 15, 9 am and Monday June 22 at 8 pm).

The remaining programs are devoted to the work of John Cage and Conlon Nancarrow, who turn 75 in September and October, respectively.

The Anderson program is based largely on her appearance at the Exploratorium's Speaking of Music series, December 6, 1984. Already familiar to some in our audience from a previous broadcast on KPFA, this was her finest public speaking appearance to date. During the course of the evening, she played examples of music which have given her direct inspiration for many of her songs (*O Superman*, *Kokoku*, etc.) and then played foreign "cover" versions of her work which turned out to be unintentionally grotesque. If anything, Anderson is more riveting in conversation than in performance. The sold out house at the Palace of Fine Arts Theatre seemed to agree.

The music of Brian Eno has served as a sort of paradigm for hundreds of younger musicians of the 80's who approach the recording studio as an integral part of their compositional work. Recorded February 2, 1980 at KPFA, Eno discusses with Charles in great detail his transformation from visual artist to musician, giving extensive musical examples of the kind of studio recording techniques in pop music which influenced him, and discussing his own music in terms of his techniques used in mixing and modulating instrumental and ambient sounds. This is Eno at his very best and most articulate — a moment which gives direct insight into the composer's charismatic aura and his appeal for an entire generation.

John Cage is the most influential composer the U.S. has produced to date. The program on his work, which airs in September, finds him discussing his forthcoming major work — an opera called *Europas 1 & 2* — to be premiered in November in Frankfurt. All the arias, costumes and plot summaries are pirated from public domain works of operatic repertoire, submitted to chance operations by Cage. The story of how the event will be produced will have you in stitches. Cage is a marvelous storyteller, never better than in this interview. Also included is a performance of the ravishingly beautiful piece for female voice and percussion, *Ryoanji*. The recording is digitally transferred from the LP master tape, courtesy of Mode Records which produced it.

The player piano studies of Conlon Nancarrow, influenced by jazz and world music, have caused a sensation worldwide, resulting in Nancarrow's becoming the first composer recipient of the MacArthur Fellowships, given annually to "geniuses." A political exile from the U.S., this Lincoln Brigade veteran left in 1940 and has lived ever since in Mexico City. This October 27th marks his 75th birthday. Amirkhanian, who produced the 1750

Arch Records which helped bring worldwide fame to the composer, is heard talking with Nancarrow at his home in Mexico in April, 1977 and more recently (1986) on the subject of his projected concerto for pianola and orchestra. The program airs in October.

These shows are produced by Arts Plural in cooperation with KPFA and the Exploratorium.

These shows are produced by Arts Plural in cooperation with KPFA and the Exploratorium. Engineer for the series is Michael Yoshida of KPFA. At this writing, the series has been downlinked by 54 stations who will hear the sounds of KPFA from Grand Forks, North Dakota to Killeen, Texas; from New York City to Juneau and Anchorage.

—Folio Sources

Listen to 'Ode to Gravity' with Laurie Anderson June 5, 9 am & June 15, 7 pm; and Brian Eno, June 15, 9 am & June 22, 8 pm.

## JEWISH MUSICAL FESTIVAL

The world Jewish community is diverse in many aspects. Scattered all over the world by exile and persecution, often Jews, while retaining a central core of similar beliefs, customs and holidays, took on various elements of their local cultures. Language and music were no exceptions to this fact.

Retaining the ancient Hebrew as a holy language, Jews formed their own uniquely Jewish languages. The two largest of these are Yiddish and Ladino. Yiddish is the tongue of Eastern European Jews who were driven east from Germany. It retains its Germanic base and adds many Slavic and Hebrew words. Ladino is the language of the Jews exiled from Spain during the Inquisition who moved to Turkey, Greece, the Middle East and North Africa. It is based on Spanish, with many local and Hebrew words mixed in.

Separated geographically and culturally for centuries, the music of these two branches of the Jewish people also took separate paths.

The first week of June will provide the Bay Area with a unique opportunity to hear these two musics side by side. The Berkeley-Richmond Jewish Community Center will be

hosting a Festival of Jewish Musical Traditions on June 4th and June 7th, 1987. Ruth Rubin, world-famous singer and ethnomusicologist will give a concert and lecture on Yiddish folk songs and songs of the Holocaust. Workshops and concerts will be given on such varied topics as Yiddish children's songs, Ladino folk songs, a hands-on workshop on how to play klezmer music, and more. These will take place at the J.C.C. auditorium, 1414 Walnut Street, Berkeley.

Sunday evening will feature a dance/concert at Berkeley Hillel, 2736 Bancroft. Starring will be two groups who reflect the musical diversity. Jazayer plays Turkish and Moroccan style Sephardic music and was the hit of last year's Sephardic Culture Festival. Joel Rubins Klezmer Band holds down the Eastern European end of the musical spectrum. Joel, who just moved to the Bay Area, is one of the finest clarinet players of the Klezmer style, and has just made a recording. Featured with him are Michael Alpert, perhaps the greatest young singer of Yiddish songs, who will also lead a Klezmer dance workshop on Sunday afternoon.

KPFA will air a preview of the Festival on Wednesday, June 3rd from 2:30 to 4:30 pm, with a show co-hosted by Festival Director Gerry Tenney and Michael Alpert.

—Gerry Tenney

Listen to a preview of the Festival of Jewish Music Traditions on 'Folk Music from Near and Far Out,' Wednesday June 3, 2:30 pm. For more information on the Festival, call the Berkeley-Richmond Jewish Community Center at (415) 848-0237.

## PHIL LESH AND THE REX FOUNDATION

Starting on Monday, June 8th at 10:00 pm, and continuing thereafter once a month, KPFA will air a program which highlights artists supported by the Rex Foundation and is hosted by Phil Lesh, bassist for the Grateful Dead.

The Rex Foundation is the charitable wing of the Dead. Monies collected through benefit



Photo: Don Blasky

Phil Lesh

concerts and other means are donated to a number of good causes, social and artistic — Vietnam Vets groups, Native American group, environmental causes. In the arts, the Foundation supports an interesting and diverse group of artists — from bringing the Gyuto Tantric Monastery Choir (a group of Tibetan monks living in India) to the U.S. where they performed at the Berkeley Community Theatre in 1985 to providing underwriting for Little Milton's appearance at the 1985 San Francisco Blues Festival.

Phil Lesh has long ties to new music and jazz which date back to his pre-Dead days. He was born and raised in Berkeley and went to Berkeley High. He learned classical violin as a child. He studied at Mills College with Luciano Berio, and wrote electronic and chamber pieces while at Mills.

While as an engineer for a folk music program at KPFA, he met Jerry Garcia. Prior to joining the Warlocks, who later changed their name to the Grateful Dead, Phil had never played electric bass nor performed in a rock band. Phil's interests also extend into progressive, non-crossover jazz. He is also proficient on the trumpet and was instrumental in bringing an improvisational element to the Dead and turned its members on to such artists as John Coltrane and Miles Davis.

While in the Dead, Phil has worked on various of his own works, including an electronic experimental piece, "Seastones" with Ned Lagin (1975).

Phil has encouraged the Rex Foundation to underwrite the first digital recordings of the symphonies of Havergal Bryant, a British composer who, in his lifetime (1876-1972) wrote some 52 symphonies, most of which were neither recorded nor performed in his lifetime. Phil, who learned about Bryant through BBC transcriptions of his work, plans to devote the first program, on June 8th to the works of this little known composer.

The monthly program is intended to extend avenues of communication with composers. Phil is currently trading ideas with composers in England who will be heard on future programs.

For those interested in further information regarding the Rex Foundation, please listen in to Phil's program. One of the purposes of the show will be to find and aid new talent.

—Folio Sources

Listen to 'The Rex Foundation Presents' hosted by Phil Lesh on Monday, June 8th at 10:00 pm.



The Rev. Al Green, joined by Linda Hopkins and Billy Preston, is heard live at the 1987 Gospel Festival in Chicago, on Sunday, June 21st at 6:15 pm.

Continued on next page

# off mike

Continued from previous page

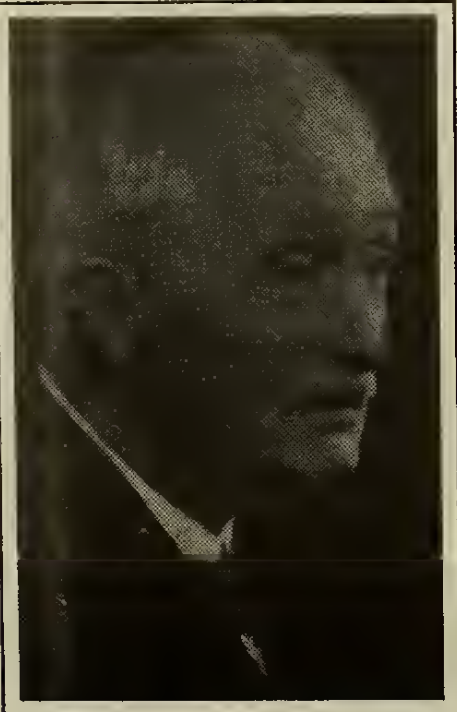
## JOHN MASEFIELD

Poets, wrote Shelley, are the unacknowledged legislators of the world. But not if we acknowledge them! In four Evening Readings in June, we do acknowledge John Masefield, a noble and underrated poet with a deep passion for justice and a humble reverence for nature. For him, St. George and Robin Hood symbolized England; when the fat waddling businessman John Bull replaced them in popular imagery, Masefield was outraged.

As a boy in Herefordshire, Masefield was dazzled by the natural beauty around him, but he sensed that it was only a shadow of some other, more beautiful realm: a realm he entered, he says, at the age of five when he discovered his creative imagination. He went to sea in his teens, and rounded Cape Horn in a sailing ship; he later jumped ship in New York, worked in a Greenwich Village bar and a Yonkers carpet factory, and vowed to devote himself to poetry after reading Chaucer's "The Parlement of Fowles." Back in England, he found fame with two narrative poems, "The Everlasting Mercy" and "The Widow in the Bye Street"; he fought for women's suffrage, and paved the way for Joyce and Ginsberg by using such words as "damn," "bloody," and "bastard" in his verse. His powers of narrative, seen also in his many novels, attracted lovers of a good yarn who did not generally read poetry; his mastery of line and cadence caught the ears of Yeats and Synge.

"The Widow in the Bye Street," which we hear in June, even played a small part in the campaign to end hanging in England; about the theory of capital punishment there may be honest disagreement, but about the barbarity of its practice there can be none. The tragic pentagon of the widow, her son Jimmy, Shepherd Ern, the Gypsy Bessie and Anna moves to a fearful climax of murder, execution and madness; but it is far from sordid or depressing, with the eternal beauty of the Shropshire landscape shining through everywhere. We fill out the fourth reading in with his witty "Minnie Maylow's Story," a tale that truly has no ending.

The long suit of KPFA's Morning and Evening Readings is variety: essays, fiction, biographies, poetry, foreign works and English, ancient and modern writers, all find a place. The only criterion is that the work must sound good, and Masefield passes this



John Masefield

test with flying colors (a suitably nautical metaphor). Few poets of any day have shown more devotion to the art of verse-speaking; reading to American soldiers during World War II, he held an unwilling audience enthralled (more effective than "hypnosis or an all-girl show," it was recalled). If this homage finds him new readers, and it surely will, let them read his works aloud.

—Yusuf Spires

The Noh Oratorio Society presents John Masefield's 'The Widow in the Bye Street' on the Evening Readings of June first through fourth at 11:30 pm.

## LIVE HIGHLIGHTS

The following live and taped performances are heard on KPFA in June:

Traditional Jewish Music Festival preview, Wednesday, June 3, 2:30 pm

Laurie Anderson, avant-garde performance artist, taped from the Speaking of Music at the Exploratorium series, Friday June 5, 9 am rebroadcast Monday June 15, 7 pm

Charles Dodge, composer, at the Speaking of Music at the Exploratorium series, Monday June 8th, 9 am

The Sundogs, swamp beat boogie band, live at KPFA, Thursday June 11, 9 pm

Pastiche, a capella women's music, live at KPFA, Thursday June 11, 10 pm

Brian Eno, composer & performer, interview on 'Ode to Gravity' series, Monday June 15, 9 am rebroadcast Monday June 22, 8 pm

Iran/Contra Scandal Hearings, live from Washington, hosted by Larry Bensky and Christopher Hitchens. June 2-4; 16-19; 22-25 with morning session at 7 am; afternoon session at 10:45

Chicago Blues Festival, live and on tape, Monday June 15th, 12-6 pm and Monday, June 22, 2-5 pm

Live from Birdland: live recordings of jazz greats performing at the legendary Birdland nightclub in New York, 1949-62, Wednesday June 17, 7 pm

The Grateful Dead, live from the Greek Theatre in Berkeley, Saturday June 20th, 5 pm, followed by tapes of live recordings in the studio.

1987 Gospel Festival, featuring Al Green, live and via tape delay from Chicago, Sunday, June 21, 6:20-11 pm

Feb. 15th 12-6 pm &

## TRIBUTE TO ARCH OBOLER

Starting on June 27th on *On The Air*, and continuing Saturdays through the summer, KPFA will be airing dramas by the famed radio writer and director, Arch Oboler, who died this past April.

During the 1930's and 1940's, Oboler was a familiar name to radio audiences, holding them spellbound with his plays, of which he wrote at least 450.

Born in December, 1909 and raised in Chicago, he wanted to be a naturalist. His first story was about a dinosaur and was written when he was ten years old.

He enrolled at the University of Chicago, and sold his first script to NBC in 1934. He then wrote short plays for the *Grand Hotel* program, which featured such actors as Don Ameche and Joan Crawford.

He then moved on to his own program, *Lights Out*, which became *Arch Oboler's Plays* when it moved to prime time during the Second World War.

He was the first playwright to have his own network radio series, and the first to have a coast-to-coast show in prime time.

He began his shows with the words, "Lights out, everybody!" and when the lights went out for radio and television came into the fore, Oboler bemoaned what had happened to the audiences. He noted that imaginations were no longer needed. "It is all done for them," he complained, "They no longer need to give of themselves."

Oboler's work has recently been revived on audio cassettes, and at the time of his death, he was preparing a number of his shows from the early forties for a new release. KPFA's Oboler programs are from the collection of Elliot Hurwitz.

The first Arch Oboler program, 'The Truth' airs on the program 'On The Air' on Saturday June 27th at 9:30 am.

# COVERING CONTRAGATE

w/ Larry Bensky



Wednesday, June 10th, 7:30 pm  
Resource Center, Building D  
Fort Mason, San Francisco

Members/Subscribers \$3.00  
Non-members \$6.00

Talk with Larry about his observations and his work as anchor for Pacifica's gavel-to-gavel LIVE coverage of the Iran/Contra Hearings. Refreshments will be available.

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### Special Opening Event-

June 13 8p.m. The "Si Se Puede Awards"  
Honoring over 20 Bay Area Political Artists  
Excerpts of "Teodolo" • Tribute to Paul Robeson

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If your request to have your name & address not given to other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

# Listings for June

## Monday, June 1st

### 7:00 am AM/FM

Denny Smithson begins the month by noting that this year the Giants will *not* swoon. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Beginning today, San Francisco State will be offering its summer Computer Music Workshop. The first five weeks of the six week workshop will feature guest lecturers who are the leaders in the field: Herb Bielawa (who is also organizing the whole project), Morton Subotnick, Allen Strange, Gareth Loy and Paul Craner. The whole program will culminate in a concert by the workshop participants on July 9th. On today's program, Herb Bielawa is on hand to elaborate on the workshop and present samples of the work of all the guest lecturers. Hosted by Russ Jennings.

### 11:15 Morning Reading

The Real West: Literature of the West and Beyond, with host Bob Hawley of the Ross Valley Book Company in Albany, and Ed Markmann.

### 12:00 Monday Matinee

Barry Bermange: Dreams. This month, a series of classic BBC docudramas by one of radio's first experimenters using the human voice on themes of mystical, supernatural experience.

### 12:30 Blues By The Bay

The Blues: Classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

### 2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

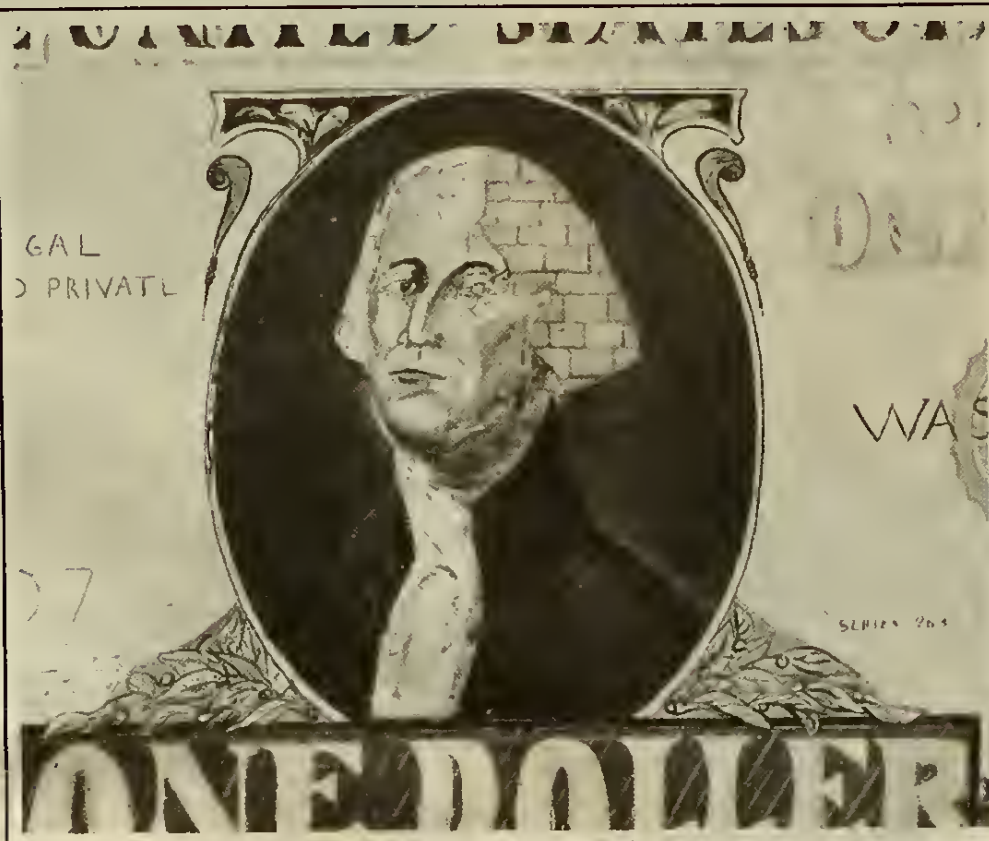
### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.



The Weirdness of Filk, songs inspired by science fiction, heard on 'Beauty Killers,' Monday June 1st at 10:00 pm.

Illustration: Frank R. Paul, 1928



Detail of 'Sweet Funk' by Phillip Hefferton. From the exhibition 'Made in U.S.A.: An Americanization in Modern Art.' Form on 'Made in U.S.A. heard Mon. June 1, 29, 8 pm; June 8, 8:30 pm.

Courtesy University Art Museum

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Bill Mandel was born 70 years ago, on June 4th. Over the past thirty years, he has developed a listenership whose appreciation takes extraordinary forms, ranging from gifts of furniture to making him an heir, in order to enable Bill to pursue his research, broadcasting and writing. Bill also receives numerous letters, which he keeps on his study wall, among those is a two-page work of calligraphy from composer Lou Harrison, thanking Bill for a program on Buddhist studies in the USSR. Harrison, whose 70th birthday we celebrated in May, wrote: "Your continuous work of mediation is a boon to us all."

### 8:00 Bay Area Arts

Previews, reviews and interviews concerning the Bay Area arts scene. Booktalk with Peter Carroll: "The Cold War Against Labor." A discussion of a book in progress with Ann Fagan Ginger of the Meiklejohn Civil Liberties Institute. Made In U.S.A. An Americanization in Modern Art (the 50's and 60's), Part One. On Saturday, April 25th, a symposium on American culture and art in the 50's and 60's was held at UC Berkeley. Tonight we air the first of three parts featuring such speakers and critics as Angela Davis, Todd Gitlin, Tom Hayden, Diane Johnson and Greil Marcus, who offer diverse perspectives to this formidable art retrospective (which continues through June 21st at the UC Art Museum on the Berkeley campus).

9:00 Chapel Court & Countryside Music of the Recusants. In Elizabethan England, adherence to the Catholic Church was a crime punishable by imprisonment, or even death. Many people spent long years in the Tower of London for their refusal to renounce their faith, or recusancy, as it was called. Many others fled to the continent to escape prosecution. This hour is devoted to the music of the composers who were a part of this tide of unrepentant artists. Joseph Spencer hosts.

### 10:00 Beauty Killers

The Weirdness of Filk. Ursula K. LeGuin says

that "the job of an author, especially a science fiction author, is to tell the truth by making up a story, which is essentially a lie." With such lofty goals and such an appreciation for the ambiguities of the situation, it is only natural that there would also be a whole world of songs inspired by science fiction. There is. It's "Filk Music." Jordyn Kare, of Off Centaur Publishing, publishes, records and distributes Filk to an ever growing audience. Tonight, Kare brings tapes and a couple of local performers of Filk, so that KPFA's listeners may experience it first hand. Hosted by Russ Jennings.

### 11:00 KPFA Evening News Rerebroadcast.

### 11:30 Evening Reading

The Widow in the Bye Street (1) by John Masefield. Today is the birthday of Masefield, a poet who combined classic craftsmanship with deep compassion for the downtrodden. This narrative poem is a fierce attack on capital punishment, and it is all too timely. First of four readings by Yusuf Spires.

### 12:00 Midnight Becomes Eclectic Women's music with Maria Gilardin.

### 1:30 am Night Magic

A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler. 6-6:30 Face The Day with Makinya Kuoate.

## Tuesday, June 2nd

### 6:15 KPFA Morning News

### 6:30 Iran/Contra Hearings

The joint House/Senate Iran/Contra scandal hearings resume in Washington today. Hosted by Larry Bensky and Christopher Hitchins. After an introduction, the hearings begin at 7:00 am.

KFCF airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9 am until noon recess.

### 9:20 KPFA Morning News

### 9:30 Morning Concert

Steve Wolfe presents a selection of recent releases on compact disc:

Arthur Bliss: *A Colour Symphony* (1922).

Handley, Ulster Orchestra, Chandos 8503 (31 min).

E.J. Moeran: *Violin Sonata in E Minor* (1922)

Scotts, violin; Talbot, piano. Chandos B465

(17 min).

Alan Hovhaness: *Mysterious Mountain (Symphony No. 2, Op. 132)* (1955) Reiner, Chicago

Symphony Orchestra, RCA 5733-2 RC (19 min).

Marcel Dupre: *Symphony in G Minor for Organ & Orchestra, Op. 25* (1924-27).

### 10:45 Iran/Contra Hearings

Afternoon session, which concludes at approx. 2:30 pm.

KFCF concludes its broadcast of the Fresno County Board of Supervisors meeting with the afternoon session beginning at 2 pm and continuing until adjournment.

### 2:30 Sounds

Becky Alexander weaves eclectic magic to ease you through the afternoon.

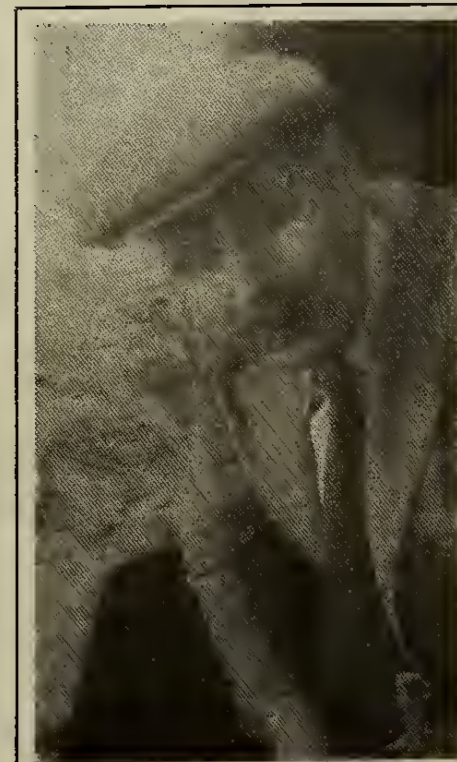
### 4:30 TJ Features

4:30 Mind Over Media with Jennifer Stone.

### 5:00 Scandal Update

Highlights from today's hearings, with analysis and expert commentary. While not a substitute for the full hearings, these hour-long programs attempt to focus on statements which, while seemingly innocuous at the time, have ramifications that could affect the tenor of the hearings and of the entire administration. Produced by Kris Welch and Philip Maldari of the KPFA Public Affairs Department.

### 6:00 KPFA Evening News



Frank M. Robinson, co-author of the new thriller 'Blow Out!' guests on 'Probabilities' on Tuesday, June 2nd at 8:30 pm.

Photo: Marvin Lichtner



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Thursday June 4, 7:30 pm

Poetry Reading by Dorothy Allison,  
author of *The Women Who Hate Me*.

Friday, June 5, 7:30 pm

Mr. Ted's Tiny Scrapbook. Playreading  
with Joe Schultz and Keith Vacha.

Tuesday, June 9, 7:30 pm

Benefit for Marty Spring, SF lesbian  
fighting homophobic firing with comic  
Danny Williams & atty. Anne Menasche.

Wednesday, June 24, 7:30 pm

We Wear The Masks, historian Jule An-  
derson's talk/slideshow on lesbians & gay  
men in Black American culture.

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## 7:00 Prime Time

Palestinian Peace Diplomacy: A History of the  
P.L.O. Afif Safieh, Professor of International Re-  
lations at Harvard and former attache to Yasser  
Arafat, gives the history of the Palestinian  
Liberation Organization and its work for peace.  
The PLO Charter is explained; Kissinger's  
treachery is exposed; and the PLO Peace Di-  
plomacy since 1973 (not 1982) is detailed.  
Produced by Nancy Delaney.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the  
Berkeley City Council meeting.

## 8:00 Consider The Alternatives

A series of documentaries produced with the  
assistance of the SANE Education Fund.

## 8:30 Probabilities

Frank M. Robinson is the author of *The Power*  
and co-author of *The Great Divide* (with John  
Levin) and *The Glass Inferno, The Prometheus*  
*Crisis, The Nightmare Factor and Blow Out!*  
(with the late Thomas Scortia). He talks about  
the latest, *Blow Out!*, as well as about his  
interest in pulp magazines and story-papers.  
Produced by Richard A. Lupoff, Richard  
Wolinsky and Lawrence Davidson.

## 9:00 Maximum Rock and Roll

Punk music and guests with Tim and the  
Gang.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

*The Widow in the Bye Street* (2) by John  
Masefield. Read by Yusuf Spires.

## 12:00 No Other Radio Network

Music from the underground of underground  
music, with John Gullak.

## 1:30 am Studio 94

Jazz and contemporary music, with updates or  
events, jazz features. Host: Pat Story.

## Wednesday, June 3rd

## 6:15 KPFA Morning News

## 6:30 Scandal Hearings

Live from Washington, today's edition of  
the "Let's Dump Everything on Ollie and  
Casey" show — the Iran/Contra hearings.  
Hosted by Larry Bensky and Christopher  
Hitchens of *The Nation*. After a thirty  
minute introduction, the hearings begin  
at 7:00 am.

## 9:20 KPFA Morning News

## 9:30 Morning Concert

*World Music*. David Mayers plays an abbre-  
viated version of his very popular Wednes-  
day morning show.

## 10:45 Scandal Hearings

Afternoon session, live from Washington, DC  
with conclusion at approx. 2:30 pm.

## 2:30 Folk Music from Near and Far Out

Gerry Tenney hosts a special program in con-  
junction with the Traditional Jewish Music  
Festival held at the Berkeley-Richmond Jewish  
Community Center on June 4th and 7th.  
Special guest: Michael Alpert.

## 4:30 TJ Features

Short features, with today's highlight:  
4:30 Youth On The Air, produced by  
Youth News.

## 5:00 Scandal Update

Highlights from today's session of the joint  
House/Senate hearings on the Iran/Contra  
scandal, plus analysis and commentary.  
Produced by Kris Welch and Philip Maldari  
of the KPFA Public Affairs Department.

## 6:00 KPFA Evening News

## 7:00 Prime Time

7:00 Pacific Forum. News, interviews and  
features about the New Pacific. Produced by the  
Pacific Education Network.

7:30 Why Was Israel Involved in Iran/Contra-  
gate? Why did Ed Meese want the U.S. to know  
about the arms deal? What is Israel's attitude  
about the growing fundamentalism in Arab  
countries? Why does Israel benefit from doing  
business with Iran? Does an Iran-Israel alliance  
coincide with a U.S. National Security Council  
move to help Iran overcome Iraq and isolate  
Syria? Stuart Schaar, a Jew himself, former  
investigative reporter and Professor of the  
Middle East and North African History at  
Brooklyn College, tells what he found research-  
ing what's behind Israel's involvement in the  
Iran/Contra arms scandal. Produced by Nancy  
Delaney.

At 7:30, KPFB, 89.3 FM in Berkeley airs the  
Berkeley School Board meeting.

## 8:00 Music in America

*The Black Shadow Tapeworks*. Who knows what  
blues and jive lies hidden in the hearts of men  
and women and their record collections? The  
shadow knows. Blues, R & B, western swing,  
jazz. Your host (to a point) the black shadow.

## 10:00 Fruit Punch. Gay Radio

Gay oriented features, hosted by David Lamble.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

*The Widow in the Bye Street* (3) by John  
Masefield. Read by Yusuf Spires.

## 12:00 The Witching Hour

Music by women.

## 1:30 am Beedle Um Bum

An eclectic improvised mix of many kinds of  
music, featuring contemporary folk/topical,  
but ranging far and wide. Larry and Lynn host.

## Thursday, June 4th

## 6:15 KPFA Morning News

## 6:30 Scandal Hearings

Another live session from the House/Senate  
hearings on the Iran/Contra scandal. The  
hearings take a short break next week, and  
resume on May 16th. Hosted by Larry Bensky  
and Christopher Hitchens. Introduction at  
6:30, with the morning session at 7 am.

## 9:20 KPFA Morning News

## 9:30 Morning Concert

*The Thin Edge of the Wedge: Software, Wet-  
ware, Hardware, Vaporware, Noteware and*  
*Ideaware*. This edition focuses on the new  
generation of computer-assisted music with  
new music for computer by Pauline Oliveros,  
Philip Corner, Jarrad Powell, David Rosen-  
boom, Amy Neuberger, Richard Povall and  
others. All music played here is unavailable  
elsewhere. Hosted by Larry Polansky and  
Jody Diamond.

## 10:45 Scandal Hearings

Afternoon session.

## 2:30 Sing Out!

Time approx. after hearings. Folk and acoustic  
music, presented by Larry Kelp, music critic  
for the Oakland *Tribune*.

## 4:30 TJ Features

4:30 Kiilu Nyasha Commentary

## 5:00 Scandal Update

Highlights and analysis of today's hearings,  
with commentary on future witnesses and  
the state of the scandal. Produced by Philip  
Maldari and Kris Welch.

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Laurie Anderson and Charles Amirkhanyan at the 'Speaking of Music' series. The interview is heard on 'Ode to Gravity' Friday June 5, 9 am and Monday June 15, 7 pm.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

**Cocaine: Addiction and Recovery.**  
**Part Two. Cocaine Recovery: The Long Road Back.** Recovering addicts and doctors in the field of substance abuse draw on their experiences to describe the recovery process — what it's like physically, emotionally and socially. Their primary focus, however, is on the spiritual aspects of recovery, as inspired by Cocaine Anonymous. Find out why these and many other recovering addicts are actually grateful to have been practicing addicts. During the last twenty minutes of this hour, producer Lisa Martinovic moderates a live panel discussion featuring some of the addicts and doctors heard on tape. Call-ins at 848-4425.

#### 8:00 Majority Report

A feminist magazine of news, public affairs and political analysis presented by the Women's Department. Hosted tonight by Reyna Cowan and Cara Vaughn.

#### 9:00 America's Back 40

The hicks from coast to coast! Mary Tilson plays a lively mix of roots-based American music: country, old time, rockabilly, blues, western swing, folk, country rock and novelty songs.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

**The Widow in the Bye Street (4)** by John Masefield. Last of four readings by Yusuf Spires.

#### 12:00 Over The Edge

Receptacle programming.

#### 3:00 am Crack O'Dawn

A baby on *Crack O'Dawn*? But yes, Ariel Reid Tingley, who is much heard in mom Wendy Reid's newest compositions, will be here live. The inspiration and sound source before Ariel were two spoiled Pacific parrotlets (heard last summer here) who are no doubt suffused with rage and rancor at being supplanted by a mere baby. Also on hand, dad George Tingley, a superb pianist and music theorist who divulges some of his teaching methods. He is also a composer and resolute dissector of the music of Elliot Carter. Host: Barbara Golden.

## Friday, June 5th

#### 7:00 am AM/FM

On "Be Polite to Cursing Cab Drivers Day," Kris says thank you and please to fifteen yellow cabs. Ugh. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

**Ode to Gravity.** The first of four programs from his series heard across the country via the NPR satellite features Charles Amirkhanyan in conversation with composer-performer Laurie Anderson, who celebrates her 40th birthday today. Recorded at the Exploratorium's Speaking of Music series on December 6, 1984, Anderson was in top form, introducing hilarious examples of music which have given her direct inspiration for many of her songs (*O Superman*, *Kokoku*, etc.) and then plays foreign cover versions of her work which turn out to be unintentionally grotesque. If anything, Anderson is more riveting in conversation than in performance. Recorded before a sellout audience of 1000 at the Palace of Fine Arts Theatre in San Francisco. This program supported by a grant from the Corporation for Public Broadcasting through National Public Radio's Satellite Program Development Fund. Rebroadcast during the Marathon on Monday evening, June 15, 1987, 7-10 pm.

#### 12:00 New Horizons

New Age interviews with Will Noffke.

#### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

#### 2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music, with Ray Edlund.

#### 4:30 Traffic Jam

KPFA's drive-time magazine with David Lamble and critic-at-large Daniel Curzon. News Head-

lines at 5:00.

5:30 Right On Target with Sara Diamond.

#### KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar, etc. Headlines at 5:00. Hosted by Rych Withers.  
**5:30 The Southeast Asian Refugee Program**, aired in Hmong and Laotian, with Vangkoua Cheurtong and Thongtip Rattenivilay. Funded by the City of Fresno and the Central Californian Forum on Refugee Affairs. Heard only on KFCF, Fresno (90 min).

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

**En Contacto Directo.** Grupo Huachalal, compuesto por tres niñas y un papá tocarán la marimba, el tón y la tortuga Guatemalteca en vivo. Nos platicarán sobre su experiencia de tocar esta música, su acogida y bastante acerca de las raíces de la música. Guate. Produced and hosted (bilingually) by Silvia Mullally Aguirre.

#### 8:00 Living On Indian Time

The story of Ira Hayes, the Pima Indian who helped raise the flag on Iwo Jima during World War II. Find out how this incident changed his life and what it did to him. Produced by Tiger.

#### 8:30 La Onda Bajita

Chicano political, cultural and musical entertainment. Hosted by Miguel Molina with Chuy Varela, Louie Duran and Ginger Sanchez en el mix. Dedications and features produced by Lady D, Jesse G., El Profe and Mr. Blue.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Doo-Wop Delights

**R & B in Historical Perspective. Best Atlantic Vocal Groups (1949-64).** Atlantic Records was founded on Broadway by Ahmet and Nesuhi Ertegün in the fall of 1947, a little before an impending record ban. Their first recordings were done in a hurry to weather the first year in operation. Most of this material was jazz & blues instrumental music. Ruth Brown was Atlantic's first important R & B signee and she quickly proved to be a pot of gold for the struggling company. Many extremely successful vocal groups and solo artists followed, which all helped the company become the most prominent independent R & B outfit during the fifties. Forty different harmony aggregations are aired tonight. Host: Opal Nations.

#### 1:30 am Bay Leaf Experience

The adult urban contemporary sound, hosted by Lonnie Lewis.

#### 4:30 The SubGenius Show

As morning's slowest hours, before the dawn trickle in drops to Time's eternal sea, the Doktors of the Air speak on, and on, until the Listener, nodding sleepily, shuts off KPFA and sleeps — or rises, or turns to some station that advertises.

## Saturday, June 6th

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

#### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

#### 9:30 On The Air

**Intersections**, presented by Celestial Navigations: a collection of epic journeys created and narrated by masterful storyteller Geoffrey Lewis. Today's features include:

**The Intersection**, a tale of intergalactic love and loss; and

**Horses**, a gripping mariner's story of high seas treason.

The first of two parts of imaginative new age story telling.

#### 10:00 Wha' D'ya Wanna Do?

Children's programming, hosted by Rana Lee.

#### 10:30 Focus on Women in Music

Laurie Lewis, the wonderful bluegrass/country singer, writer, fiddler extraordinaire joins Rana Lee for an hour and a half of wonderful surprises.

#### 12:00 Women's Magazine

**The Palestinian Women.** On the anniversary of the Six Day War, we look at what the consequences have been for women when the values of male dominance, of conquest and indifference transfer to a desire to exclusively dominate the land, the culture and even what history can be told. Two Palestinian women speak of history and present-day living conditions and opportunities as seen through their eyes as they strive for self-determination.

**12:00 Rita Giacomoni**, Palestinian Professor of Community Health at Birzeit University in



Left to right: Atlantic Records founder Ahmet Ertegün, executive Jerry Wexler, and performer Big Joe Turner. A look at Atlantic on 'Doo-Wop Delights' Friday June 5, 11:30 pm.

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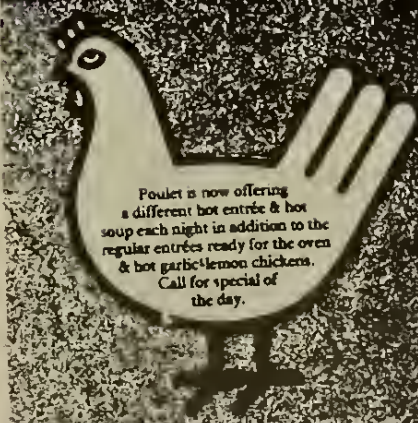
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the West Bank.

1:00 Ghada Talhami, Palestinian-American Professor of African History, the Middle East and women's concerns at Lake Forest College, formerly of the University of Chicago. Both women spoke in the Palestine class for the Peace and Conflict Studies Department at U.C. Berkeley.  
Produced by Nancy Delaney.

## 2:00 Ahora

The Latino radio magazine. Features, music and commentary relevant to the social, cultural and historical outlook of the Norte Califas Raza community. Features:

2:15 Latino Voices  
2:30 Hablamos de Ninos  
2:45 Nicaraguan Bilingual Education Special Project.  
3:00 Enfoque Nacional  
3:30 Cosandes 21 de Junio: The Salvadorean teachers association.  
3:45 La Voz de Nicaragua  
4:00 Two hours of salsa and Afro-Caribbean music with Jake Aguirre.

## 6:00 KPFA Weekend News

## 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

## KFCF 6:30 Modern Music

Michael Hill with fusion, jazz and funk. Heard only on KFCF, Fresno (2½ hours).

## 7:00 Third World Special

Between The Lines. Oakland: city on the rise, or city on the decline? Those who favor downtown development insist the former; others say that because Oakland ignores development and rehabilitation in its neighborhoods, the city's image will never be disguised by high-rises and large-scale development projects. We hope to convince economic development director George Williams and Bill Downing of the Oakland Chamber of Commerce to talk about their efforts. We also expect to convince opponents of development downtown to also give their views. Call-ins at 848-4425. Hosted by Wendell Harper.

## 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

## KFCF 9:00 Just Playin' Folk

Roger Clugston with music and folklore from the Gaelic tradition. Heard only on KFCF in Fresno (2 hours).

## 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

## 1:00 am Quantum Risk Radio

The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.

## 2:00 Voices in the Night

Laura Wernick takes you on a journey through the night with spoken word, drama and music.

# Sunday, June 7th

## 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

## 9:00 Sleepers! Awake

Bach and baroque music, followed by social and political commentary and guests, hosted by Bill Sokol.

## 11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

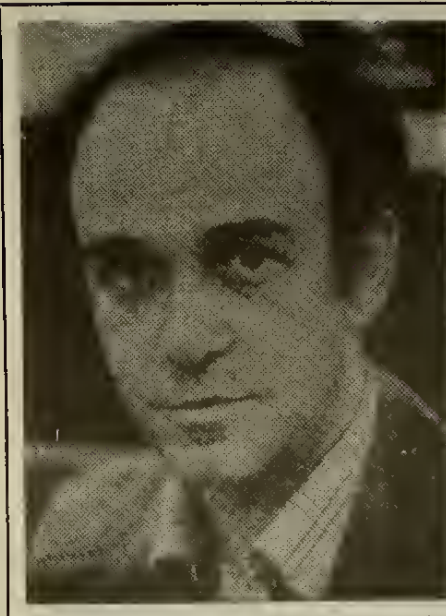


Photo: Sandor Acs

Computer-voice composer Charles Oodge at the *Speaking of Music at the Exploratorium* series, Monday June 8th, 9:00 am.

## 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

## 2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

## 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *Rhythm and Consciousness*. Last of four parts. An exploration of the nature of consciousness and its connection with vibrations and wave-patterns and of its relationship to space-time, unconsciousness and death. Hindu and Buddhist ideas of consciousness and the "ground" of the universe.

## 5:30 Poetry

Ivan Argüelles, a well-known Bay Area poet residing in Berkeley. His poems have appeared in numerous publications including *American Poetry Review*, *Kayak*, *Caliban*, *Sink* and *Velocities*. Collections of his own poetry have been published by various small presses around the country and include *Captive of the Vision of Paradise* (1982); *The Tattooed Heart of the Orunken Sailor* (1983); *Manicomio* (1984); *Structure of Hell* (1986); and *Pieces of the Bone Text Still There* (1987). Argüelles is of Mexican-American background, and considers himself a neo-surrealist. His texts have a tense, vivid, cinemagraphic quality which is evident in this reading. Produced by Joan Marler.

## 6:00 KPFA Weekend News

## 6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

## 7:00 Radio Drama

*Absent Friends* by Alan Ayckbourn. After his fiancée dies, Colin is invited for tea and sympathy with a group of friends he hasn't seen in years. But Colin's aggressive frankness turns the gathering into a series of revelations of marital infidelities, dissatisfaction and past embarrassments. An Earplay production.

## 8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

## KFCF 8:00 Fresno Live

Keyboard Concerts. Featuring Danish pianist Jurgen Thomsen.  
Beethoven: *Sonata in A Major, Op. 101*  
Schumann: *Fantasy in C Major, Op. 17*  
Carl Nielsen: *Chaconne, Op. 32*  
Schubert: *Sonata in C Minor, Op. Posth.*  
Recorded in Fresno on May 7 by Rand L. Stover.  
KFCF Archives:  
Dvorak: *Piano Quintet in A Major, Op. 81*  
Performed by the Guarneri String Quartet with pianist Ena Bronstein. Recorded live in Fresno in 1978. Also pianist Ena Bronstein as soloist in a recital recorded in 1983.  
Hosted by Alex Vavoulis.  
Heard only on KFCF, Fresno (3 hours).

## 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

## 11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

## 12:00 Heartbeats

The best of the more active side of the space music genre. Hosted by Lloyd Barde.

# Monday, June 8th

## 7:00 am AM/FM

On the birthday of science fiction editor John W. Campbell (1910-1971) Denny remarks that this is *Astounding!*, an analog of *Amazing!* That's *Fantastic!* News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

Speaking of Music at the Exploratorium. Charles Dodge: *Any Resemblance*. Today's guest is America's leading computer-voice composer and member of the music faculty at Brooklyn College. His settings of texts by Samuel Beckett and Mark Strand, realized by computer synthesis, have been widely hailed for their humor, musicality and structural innovation. Today we hear:  
*Speech Songs* (1972) Poetry by Mark Strand.  
*Any Resemblance Is Purely Coincidental* (1980) with the computer processed voice of the great master.  
*The Waves* (1984) Joan LaBarbara, amplified voice with computer generated tape.  
*Profile* (1984) (a musical fractal) composer-aided composition.  
This program was recorded February 27, 1986 at the McBean Theatre at the Exploratorium science museum. The engineer was Tony Ferro, with the assistance of Ron Gilliams. The live event was produced and hosted by Charles Amirkhanian. Produced for radio by Russ Jennings.

## 11:15 Morning Reading

What Indians Live By (1). Satti Khanna reads about Ram, the epic hero of the *Ramayana* from Madhur Jaffrey's *Seasons of Splendor* (Atheneum, New York, 1985).

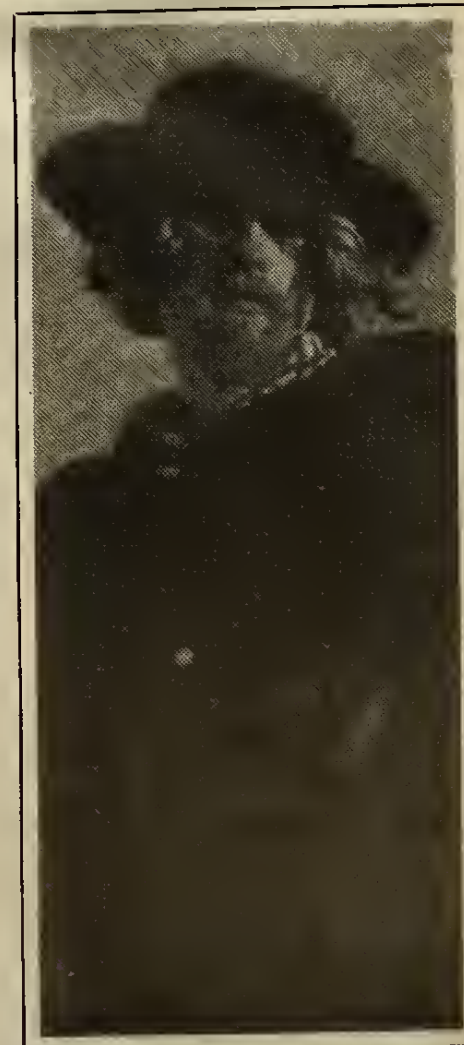


Photo: Iain Skinner

Musician, poet and storyteller Robin Williamson tells stories from northern Europe. The *Evening Reading* June 8 & 9, 11:30 pm.



'Probabilities' host Richard A. Lupoff with Elinor Mavor, editor of 'Amazing Stories' magazine from 1978-1982, who is interviewed on Tuesday, June 9th at 8:30 pm.

Photo: Patricia Lupoff

### 12:00 Monday Matinee

Barry Bermange: *Amour Dei*. Believers, ever hopeful, describe God.

### 12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

### 2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel. Thirtieth year on KPFA.

### 8:00 Bay Area Arts

Views, reviews and previews of the Bay Area arts scene.

San Francisco Lesbian and Gay Film Festival with David Papke. A look at the 11th annual Festival, which will take place June 19-28 at Video Free America and the Castro and Roxie Theatres.

Made in USA. A symposium on the Americanization of Modern Art of the 1950's and 60's. Part Two. See June 1st, 8 pm for details.

### 9:00 Chapel Court & Countryside

Clausulae, Tropes and Sequences. Joseph Spencer explores the world of the earliest forms of polyphonic music — the forms of decorated chant that developed during the eighth to eleventh centuries.

### 10:00 Rex Foundation Presents

Host Phil Lesh of the Grateful Dead presents a program devoted to composers supported by the Rex Foundation. Tonight: Havergal Bryant.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Celtic Tales of Prodigies and Marvels (1) by musician, poet and storyteller Robin Williamson of Scotland. Part one of a two part presentation of beguiling stories from northern Europe.

### 12:00 Midnight Becomes Eclectic

Women's music with Tish Valva.

### 1:30 am Night Magic

A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler.

6-6:30 Face The Day with Makinya Kuoate.

## Tuesday, June 9th

### 7:00 am AM/FM

On "Give a Present to Your Personal Computer Day," Kris buys a modem, a floppy disk, a screen and a bottle of Remy Martin Printer Ink (VSOP). News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

A selection of recent compact disc recordings of two 19th century Scandinavian composers, Niels Gade (1817-1890) and Franz Berwald (1796-1868). Featured this morning: Niels Gade: *Symphony No. 1 in C minor, Op. 5* (1841-42) Jarvi, Stockholm Sinfonietta, Bis CD-339 (32 min).

Franz Berwald: *Sinfonie singuliere (No. 3) in C Major* (1845) Jarvi, Gothenburg, Symphony Orchestra, DG 415502-2 (27 min).



Chester Burnett, better known as Howlin' Wolf. Two hours of classics and obscurities by the great blues musician on 'Music in America,' Wednesday June 10th at 8:00 pm.

Niels Gade: *Symphony No. 5 in D Minor, Op. 25* (1852) Jarvi, Stockholm Sinfonietta, L S CD-356 (26 min).

With your Tuesday host, Steve Wolfe.

KFCF airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9 am until noon recess.

### 11:15 Morning Reading

What Indians Live By (2). Satti Khanna reads from a new collection of Indian folk tales, edited by A.K. Ramanujam (University of Chicago, 1987).

### 12:00 Lunch Box

Battered Women and the Law. For many battered women, leaving their abuser does not end their problems, especially when there are children involved. The mediation, divorce and custody/visitation laws create many road-blocks. Claudia Heavel, an attorney and legal advocate for the Mid-Peninsula Shelter Network; Jinx McCombs, Victim Witness coordinator for the Contra Costa County Probation Department and former Mediator for the Marin County Probation Department and a woman who left her batterer almost nine years ago and still is in the courts concerning her child, talk with Rana Lee about the civil issues facing battered women. Call-ins at 848-4425.

### 1:00 Irish Ways

Aine Ni Bhraidaigh and Liam MacCiarnan with Irish news, entertainment calendar and music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm until adjournment.

### 2:30 Sounds

Becky Alexander plays the best vinyl. Eclectic and up beat music designed to get you on your feet.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Ginny Z. Berson. Headlines at 5:00, followed by Mind Over Media with Jennifer Stone.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

### 8:30 Probabilities

Elinor Mavor was editor of *Amazing Stories* from 1978 to 1982. She took over the science fiction magazine during a time of controversy.

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**1 MONDAY**  
**Man & The Sea Open House**  
 Monthly open house & lecture for members, guests & interested public, featuring varied presentations on ocean-related topics. Presented by the Oceanic Society. 6:30-9pm \$2 Bldg C 441-5970

**Bay Area Body Therapy Guild** Bimonthly educational & support meeting & seminar for professional body workers & for others interested in touch as a healing force. 6:30-10:30pm FREE Bldg C 285-7857

**2 TUESDAY**  
**Friends Of The San Francisco Public Library** Book sale features paperbacks three for a dollar & hardcover books for \$1. Every Tue, Wed & Thur 6/2-30 10am-1pm FREE adm Bldg D 771-3777

**People Who Love Too Much** A self-help group for women/men whose relationships with people leave them in more emotional pain than pleasure. Tue&Sat 6/2-30, 7-8:30pm \$1 Bldg C 753-6106

**3 WEDNESDAY**  
**Between East & West** Renowned Brechtian director Carl Weber directs this lively play about a Czechoslovakian theater director & his eccentric actress-wife who defect & find themselves holed up in a one-room apartment in New York City. As the husband plunges into pursuit of the American dream, his wife plots ways to enable them to return to their homeland. A spirited drama by Richard Nelson, one of this country's hottest new playwrights. 4/28-6/7 Wed-Sat 8:30pm, Sun 2&7:30pm \$14-\$9 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

• **DoublePlay** Two early works by Soon 3, the internationally acclaimed theater company, will be revived for the Magic Theatre's final production of the season. *The Man In The Nile At Night* will be performed first with *A Wall in Venice/3 Women/Wet Shadows* ending the evening's double bill. These two pieces mark a significant shift in Soon 3's work, from "sculptural landscapes" to task-activated performance landscapes employing fragmentary texts & actors who manipulate the environment into a visual narrative. 5/26-6/28 Wed-Sat 8:30pm, Sun 2&7:30pm \$14-\$9 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

**The Ace** A new play by Isabelle Maynard, based on the stories of Al Zampa on the building of the Golden Gate Bridge, will be premiered by Tale Spinners Theater. 5/13-6/7 Wed-Sun, 8pm \$14-\$8 Life On The Water Bldg B 776-8999

**Adult Children Of Alcoholics** An independent 12-step program governed by traditions of self-support, autonomy, non-affiliation & anonymity. The focus is on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 6/3-24 Wed 7-9pm FREE Gatehouse 821-1266

**SF Architectural Club** A monthly meeting open to anyone interested in architecture & its allied arts. Come share your interest w/ others. Tonight's topic: "The Problem of Color on Roman Brickfaced Architecture." 8-11pm FREE Bldg C 434-0320

**Data Administration Management Association** A monthly meeting of professionals in the area of data base & data administration. 8am-Noon FREE Bldg C 938-0994

**Friends Of The Library Sale** see 6/2

**4 THURSDAY**  
**Friends Of The Library Sale** see 6/2  
 • **Between East & West** see 6/3  
 • **The Ace** see 6/3  
 • **DoublePlay** see 6/3

**5 FRIDAY**  
**Recycling Center** will purchase aluminum cans, glass bottles & jars, newspapers, computer paper & white office paper. Donations gladly accepted. 6/5-27 Fri&Sat 9am-1pm, So. end of parking lot near Gatehouse 282-2479

**10th Anniversary Fundraiser** The Wu Yee Center celebrates its tenth year of service to the Asian American community in the Bay Area. The program will be hosted by Assemblyman Art Agnos & Supervisor Nancy Walker & will be emceed by Emerald Yeh. Proceeds to benefit childcare food program & a childcare emergency respite program. 6:30pm-12:30am \$35 Bldg A 391-8993

• **FRIENDS OF THE FORT DISCOUNT**

**Underwater Photographic Society** Monthly meeting w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7:30-10pm FREE Bldg C 537-9249

• **Between East & West** see 6/3  
 • **The Ace** see 6/3  
 • **DoublePlay** see 6/3

**6 SATURDAY**  
**11th Annual Free Folk Music Festival** Two days of continuous workshops for folk dancers, musicians & singers, + performances featuring the best in live music. Food & many musical items will be on sale. Bring your dancing shoes & musical instruments & join in the fun. 6/6&7 Sat&Sun, 11am-11:30pm FREE adm to all events, Bldgs A&C 661-2217

**Get Active For Animals** The Fund for Animals welcomes all who are interested in finding out how to become involved in animal rights issues. 1pm FREE Bldg C 474-4020

**People Who Love Too Much** see 6/2  
 • **Between East & West** see 6/3  
 • **The Ace** see 6/3  
 • **DoublePlay** see 6/3  
 • **Recycling** see 6/5

**7 SUNDAY**  
**The 2nd Annual Great SF Bike Adventure** A 15-mile pleasure bicycle ride around San Francisco ending with a celebration at Fort Mason. Organized by American Youth Hostels. Participation in race \$10, \$4 Chdrn/Srs. Registration begins at 6am in lower Fort Mason near the Firehouse. Ride begins at 7:30am, & ends with celebration at 11am in the Great Meadow in upper Fort Mason 863-1444

• **The Opended Poetry Reading in Town** Everyone is invited to share their poetry in this special series of open readings sponsored by *Poetry: SF Quarterly*. 7-10pm \$1 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

• **Between East & West** see 6/3  
 • **The Ace** see 6/3  
 • **DoublePlay** see 6/3  
 • **Free Folk Music Festival** see 6/6

**8 MONDAY**  
**Aid & Comfort** In this benefit for the Shanti Project, Open Hand, AIDS Emergency Fund, AIDS Hospice & programs of the San Francisco AIDS Foundation, fourteen Bay Area restaurants will present a sit-down dinner & entertainment for one thousand. Leading the list of restaurants are Campton Place, Chez Panisse, China Moon Cafe & Fleur de Lys. Linda Ronstadt, Cynthia Gregory, Shirley MacLaine, Bobby McFerrin & Kronos Quartet, among others, will perform during the evening. 6:30-11:30pm \$250 (advance sales req.), Pier 3, 861-FOOD

**XT Clone User's Group** Information sharing for XT clone users & prospective users. 7-9:30pm \$2 Bldg C 626-3549

**9 TUESDAY**  
**Friends Of The Library Sale** see 6/2  
**People Who Love Too Much** see 6/2

**10 WEDNESDAY**  
**Friends Of The Library Sale** see 6/2  
 • **DoublePlay** see 6/3  
**Adult Children Of Alcoholics** see 6/3

**11 THURSDAY**  
**Friends Of The Library Giant Book Sale** Book bargains in all categories including a silent auction of treasures on Thur 6/11 & a half-price sale on Sun 6/14. Proceeds benefit the SF Public Library. 6/11 Thur 4-7pm (\$5 adm), 6/12&13 Fri&Sat 10am-5pm, 6/14 Sun 10am-3pm, FREE Pier 3 771-3777

**Introduction To Computers** The subject of this one-hour class rotates monthly from word processing through data bases, spreadsheets & operating systems. Presented by Computer Alliance. 5:30-6:30pm \$15-\$5 Bldg D 771-7133

**AIDS Workshop** presented by Louise Hay, noted metaphysical healer, author & lecturer. Her message is teaching people to love themselves. 7-9:30pm \$10 Bldg A 826-2000

**Friends Of The Library Sale** see 6/2  
 • **DoublePlay** see 6/3

**12 FRIDAY**  
**Museo ItaloAmericano Film Series** presents *The Conformist* (1970), directed by Bernardo Bertolucci. In

Italian w/English subtitles. 7pm \$3-\$2 Bldg C 673-2200

• **DoublePlay** see 6/3  
 • **Recycling** see 6/5  
 • **Giant Book Sale** see 6/11

**13 SATURDAY**  
**Fort Mason Tour** Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two June tours: 6/13&27 11am FREE (call to reserve space) Bldg A 441-5706

**Life On The Water: A Special Tribute** to Bay Area artists who have acted in artistic works of social & community concerns. This one-night event will feature excerpts from Teatro Esperanza's performance of *Teodoro's Fine! Spin* & works by other Bay Area artists. 8pm \$10 FMC "Friends" \$1 off w/mbrs card, Life On The Water Bldg B 776-8999

**Copyright Clinica** Artists of all disciplines can consult with a noted copyright attorney about how to complete U.S. copyright forms, as well as related questions such as work-for-hire arrangements, jointly-held copyrights & renewing & modifying copyrights. Presented by Bay Area Lawyers for the Arts. Two June clinics: 6/13&27 10am-12:30pm \$15-\$5 Bldg C 775-7200

**Psychic Horizons Bizarre Bazaar** A day of psychic fun featuring specialty readings like past lives, relationships, spirit guides, "pet readings" & more. There will be a giant raffle w/special prizes, a bake sale, spirit guide portraits, aura photography & kids' crafts. All proceeds go to the Psychic Horizons Building Fund. 10am-4pm FREE adm Bldg A 387-8575

**ABACUS Workshop** & classes for ATARI computer users. 10am-2pm FREE Bldg C 753-8483

**Learning To Love Yourself** A workshop about treating yourself with love & respect & letting go of critical self-judgments. Learn practical tools to accomplish this. 10am-4pm \$50 Gatehouse 456-1936

**People Who Love Too Much** see 6/2  
 • **DoublePlay** see 6/3  
 • **Recycling** see 6/5  
 • **Giant Book Sale** see 6/11

**14 SUNDAY**  
**Alcoholics Anonymous** Ongoing weekly waterfront meeting. Open to the public. 6/14-28 Sun 8-9:15pm FREE Bldg C 661-1828

• **DoublePlay** see 6/3  
 • **Open Poetry Readings** see 6/7  
 • **Giant Book Sale** see 6/11

**15 MONDAY**  
**SF PC Users Group** welcomes anyone interested in the IBM & compatible personal computers. Come share your knowledge & solve your problems. Software will be on sale. 7:30-9:30pm \$2 Bldg A 781-4109

**16 TUESDAY**  
**Friends Of The Library Sale** see 6/2  
**People Who Love Too Much** see 6/2

• **17 WEDNESDAY**  
**Teodoro's Final Spin** El Teatro de la Esperanza presents its 8th original mainstage production with *Teodoro's Final Spin* (bullet dancing in times of War). Teodoro, a garbage man by profession, commits one small act of human error which catapults him through the urban jungle of Los Angeles & into the lush, green jungles of Central America, only to find himself on the trigger side of a barrel not knowing who the enemy is or which way to shoot. 6/17-28 Wed-Sun 8pm, Sun matinee 3pm, \$10-\$6 FMC "Friends" \$1 off w/mbrs card, Life On The Water Bldg B 776-8999

**Friends Of The Library Sale** see 6/2  
 • **DoublePlay** see 6/3  
**Adult Children Of Alcoholics** see 6/3

**18 THURSDAY**  
**Consumer Action's 16th Anniversary Party** Consumer Action's no-host cocktail party will celebrate its work as an independent education & advocacy organization for the last 16 years. "The Nuclear Fleas" will provide musical entertainment. 5:30-8:30pm \$10 Firehouse 777-9648

**Understanding Out-Of-Body Experiences** A lecture & technique seminar focusing on the purpose of healing opportunities through astral travel. Explore intuitive impressions & thought

transference. 7:30-10:30pm \$10 Bldg C 540-5200

**Friends Of The Library Sale** see 6/2  
 • **DoublePlay** see 6/3  
 • **Teodoro's Final Spin** see 6/17

• **19 FRIDAY**  
**DoublePlay** see 6/3  
**Recycling** see 6/5  
 • **Teodoro's Final Spin** see 6/17

**20 SATURDAY**  
**The Great San Francisco Crystal Fair** A crystal celebration featuring gemstones from Brazil & around the world, crystal jewelry, rare crystal sculptures, books, tapes, & much more. 6/20 Sat 10am-6pm, 6/21 Sun 9:30am-4pm, FREE Bldg A 641-1701

**SS Jeremiah O'Brien Open Ship Weekend** The 441-foot World War II cargo ship revs up its giant steam engine. Also available are souvenirs from the ship's Shop Chest Store. 6/20&21 Sat&Sun 11am-4pm \$3-\$1 (\$6 fmls) Pier 3 Dock 441-3101

**Give Peace A Dance** A twelve-hour dance marathon benefitting the SF Nuclear Weapons Freeze & Committee In Solidarity with the People of El Salvador (CISPES). Live music, comedy, contests, prizes & other entertainment. Noon-Midnight \$17-\$8 Pier 3 861-0593

**Psychic Reading Fair** Psychic Horizons is conducting a reading fair for anyone who wants a free psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 387-8575

**People Who Love Too Much** see 6/2  
 • **DoublePlay** see 6/3  
 • **Recycling** see 6/5  
 • **Teodoro's Final Spin** see 6/17

**21 SUNDAY**  
**Life After Life: The Evolution Of My Soul** Explore being a soul evolving on planet earth & gain insight into past life experiences through techniques & a slide presentation. 10am-1pm \$17 Bldg C 540-5200

• **DoublePlay** see 6/3  
 • **Open Poetry Readings** see 6/7  
**Alcoholics Anonymous** see 6/14  
**Crystal Fair** see 6/20  
**SS Jeremiah O'Brien** see 6/20

**23 TUESDAY**  
**Friends Of The Library Sale** see 6/2  
**People Who Love Too Much** see 6/2

**24 WEDNESDAY**  
**Friends Of The Library Sale** see 6/2  
 • **DoublePlay** see 6/3  
**Adult Children Of Alcoholics** see 6/3  
 • **Teodoro's Final Spin** see 6/17

**25 THURSDAY**  
**PubForum At Fort Mason** A publishing conference & exhibition providing an opportunity for all those who produce books to discuss publishing standards, objectives, & technology. Exhibitors will include publishers, designers, illustrators, typesetters, printers, hardware & software vendors. There will also be an historical methods display. Call for information on special seminars. 6/25&26 Thur&Fri 10am-6pm, 6/27 Sat 10am-3pm \$10 adm Pier 2, Firehouse, Bldg A 595-2350

**Friends Of The Library Sale** see 6/2  
 • **DoublePlay** see 6/3  
 • **Teodoro's Final Spin** see 6/17

**26 FRIDAY**  
**Mindscapes II Annual Dance Party** featuring the music of "Cliff & His All Stars," a raffle/drawing benefitting the Rollo May Center for Humanistic Studies (\$1000 cash prize) & hors d'oeuvres. Sponsored by the Saybrook Institute, SF. 8-Midnight, \$22 in advance, Bldg A 441-5034

• **DoublePlay** see 6/3  
 • **Recycling** see 6/5  
 • **Teodoro's Final Spin** see 6/17  
**PubForum** see 6/25

**27 SATURDAY**  
**Book Marketing & Promotion Strategies** Whether small press or self-publisher, you'll learn everything you need to know to increase book sales from this panel of publishing professionals which includes Dan Poynter, George Young, Lloyd Averbach, Charles Chickadel, Robert Briggs & Michael Crisp. Presented by Writer's Connection. 9am-3:30pm \$55-\$40 Bldg C (408) 973-0227

**Smart Moves: The Feldenkrais Method** Get results from this extraordinary approach to improving your power, safety & grace in everyday & specialized movement. This workshop,

# Classes and Workshops

taught by Julie Casson & Paul Rubin, is ap-  
propriate for everyone from the athlete to the  
arthritic, for dancers or office workers.  
10am-4:30pm \$60 Bldg A 333-6644

- People Who Love Too Much see 6/2
- DoublePlay see 6/3
- Recycling see 6/5
- Fort Mason Tour see 6/13
- Copyright Clinics see 6/13
- Teodoro's Final Spin see 6/17
- PubForum see 6/25

**28 SUNDAY**  
**White Elephant Sale** An auction of  
used photo equipment. Buy or sell  
through the Professional Photographers of SF.  
Check in equipment 8am-Noon; viewing 10am-  
Noon; auction Noon-4pm; \$3 Bldg A 871-1474

- DoublePlay see 6/3
- Open Poetry Readings see 6/7
- Alcoholics Anonymous see 6/14
- Teodoro's Final Spin see 6/17

**30 TUESDAY**  
**Friends Of The Library Sale**  
see 6/2  
People Who Love Too Much see 6/2

## Galleries

**SF Museum Of Modern Art Rental Gallery**  
presents a special exhibition called "Texas,"  
featuring the work of 18 different artists. 6/2-26  
Tue-Sat 11:30am-5:30pm (reception 6/2 Tue  
5:30-7:30pm) FREE adm Bldg A 441-4777

**Museo ItaloAmericano** presents "Marco Polo  
Reinvents The Wheel," an exhibition of works  
by Michael Arata. This installation, created  
specifically for the Museo, incorporates the  
unique architectural aspects of the gallery  
with the artist's work. 4/20-6/26 Wed-Sun  
Noon-5pm FREE adm Bldg C 673-2200

**SF Craft & Folk Art Museum Open Wed-Sun**  
Noon-5pm, \$1 adm Bldg A 775-0990  
**Contrasts In Wood: John Abduljaemi &  
Herold Pepperall** Two Bay Area artists, who  
have decidedly different ways of turning  
wood into art, are the locus of this exhibition  
of the art of woodworking. 4/29-6/21  
**Bay Currents: Cley & Gless** An invitational  
exhibition featuring between 100 & 200 Bay  
Area artists who have been working in their  
respective media for at least three years &  
who are not represented by commercial gal-  
leries. Produced in conjunction with the  
Non-Profit Gallery Association. 6/25-8/23  
(reception 6/28)

**Perception Gallery Open Tue-Sun Noon-4pm**  
FREE adm Bldg C 776-0347  
**Ceramics & Photographs** from the Koya  
Workshop. 5/19-6/7  
**Elaine Amoroso: The Shield Paintings.**  
6/9-28

**Mexican Museum Wed-Sun Noon-5pm, 1st**  
Thur of each month 5-8pm \$3/\$2 Srs., FREE  
on Wed Bldg D 441-0404

**Teotihuacan Fresco Mural Project** Mural-  
size painting by SF artist Jesus "Chuy"  
Campusano commemorates & amplifies the  
M.H. de Young Museum's Teotihuacan  
mural restoration project. On permanent  
display in the lobby of Bldg D.  
**IFridal Cinco de Mayo** marks the opening of  
a celebration of Frida Kahlo's art with a col-  
lection of 25 paintings & drawings that have  
not been seen in one comprehensive Ameri-  
can show in a decade. The show includes  
historical photographs & accounts of Kahlo's  
time in San Francisco. This major exhibition  
features the private collection of Señora  
Dolores Olmedo & other institutional &  
private lenders. 5/5-8/2

**African American Historical & Cultural**  
**Society** presents "Calabash," a visual  
folkloric presentation of the multilevel African  
traditions found in Caribbean culture. This  
historical overview traces African influences  
from the early 1700's to the present in print,  
costume, photographs, artifacts, music &  
video. Countries highlighted include Jamaica,  
Trinidad, Haiti, Surinam, Puerto Rico & Cuba.  
5/5-6/27 Tue-Sat Noon-5pm FREE adm Bldg C  
441-0640

**Images Of Fort Meson** Students of the  
Academy of Art College show their visual in-  
terpretations of Fort Mason. A class project of  
the Graphic Design Workshop I, Spring 1987,  
taught by Nancy Hoffman. 6/1-30 (reception  
6/5 Fri 5-8pm) FREE adm Fort Mason Center  
Lobby Bldg A 441-5706

## Education

**Computer Allience** offers literacy training,  
computer access, programming, production  
work & consultation services (incls. choosing  
systems to buy) focusing on media producers  
& nonprofits. Tue-Thur 1-4pm (appts 10am-6pm)  
Bldg E 771-7133

**Museo ItaloAmericano** offers Italian  
language classes, cultural education pro-  
grams, art lectures, a library, gift shop &  
monthly screenings of Italian films. Bldg C  
673-2200

**Learning To Love Yourself** A workshop about  
treating yourself with love & respect & letting  
go of critical self-judgments. Learn practical  
tools to accomplish this. 6/13 Sat 10am-4pm  
\$50 Gatehouse 456-1936

**Traffic School** Traffic tickets dismissed upon  
completion of this class. Licensed by DMV &  
approved by the courts. Tue 6/2&23 & Wed  
6/3&24 6:30-10pm, Wed 6/10 & Sat 6/20  
9am-5pm, \$20 Bldg C 421-6552

**Traffic School Educational Semlner** A state-  
licensed & court-approved traffic school. Sat  
6/13&27 9am-5pm \$20 Bldg C 731-1100

**People Who Love Too Much** A self-help  
group for women/men whose relationships  
leave them with more emotional pain than  
pleasure. Tue 7-8:30pm \$1 Bldg C 753-6106

**African American Historical & Cultural**  
**Society Gallery & library** hours are Tue-Sat  
Noon-5pm. Workshops listed below. Bldg C  
441-0640  
**Discussions Of Black Literature** Every Sat  
10:30am-Noon FREE  
**Black Writers' Workshop** Every Sat  
1:30-3:30pm FREE

**Bay Area Lawyers For The Arts** Evening  
workshops led by BALA panel attorneys. Wed  
7pm \$10 Bldg B 775-7200  
**Creating A Business Plan: How To Attract**  
**Investors** This workshop is designed to  
answer basic questions concerning the  
development of a successful business plan.  
6/10  
**Copyright Basics** This workshop is designed  
to give a broad overview of copyright law &  
answer basic copyright questions. 6/24

## Performing Arts

**Blue Bear School of Music** Call for FREE  
catalog describing the many classes in  
popular music. Mon-Thur 1-8pm Sat  
10:30am-4pm Bldg D 673-3600

**Creative Expression Acting Workshop**  
Exploring the actor's craft through the use of  
theater games, improvisation, movement &  
scene monologue work. Led by Toni Orans.  
Tue 7-10pm \$170/9wks Bldg C 626-1906

**Sue Walden Presents Workshops** in Spon-  
taneity & Improvisation. Bldg C/E 885-5678  
**Spontaneity Techniques I** Exercises,  
games & structures that develop skills to  
release natural spontaneity; fundamentals of  
improvisation. No experience necessary.  
Mon 7-10pm \$95/6wks  
**Spontaneity Techniques II** More spontaneity  
exercises & theater games in smaller  
groups. Pre-req. Spontaneity I or equivalent.  
Tue 7-10pm \$95/6wks  
**Improvising Scenes Enrichment** Basic  
Assumptions. Strengthen your scene work  
by focusing on assumption-making. Wed  
7-10pm \$80/5wks  
**Improvisation Scenes Enrichment**  
Advanced Assumptions. Advanced scene  
work & exercises focusing on assumptions.  
Pre-req. Characters I. Tue 7-10pm \$80/5 wks  
**Advanced Techniques** Most advanced  
theater games & performance techniques.  
Pre-req. minimum Tech. I&II. Thur 7-10pm  
\$80/5wks  
**Body Spontaneous** The Alexander  
Technique develops your power to choose  
freedom from habits. Learn to recognize &  
change conscious barriers that inhibit  
physical flexibility & spontaneity. Mon  
7-10pm \$80/5wks  
**Open Workshop In Spontaneity & Improv-**  
**isation** An evening of exercises & theater  
games which are noncompetitive, fun & ap-  
propriate for all levels of experience. Wed  
6/10, Thur 6/25, 7-10pm \$10

## Visual Arts & Media

**Fort Mason Art Center** offers a summer ses-  
sion 6/3-7/14. Choose from 41 art courses & 8  
Community Services mini-courses. Call for  
more information Bldg B 776-8247

**Perception Gallery** A hands-on workshop  
w/Elaine Amoroso exploring the language of  
vision, held on the 1st Sat of each month. 6/6  
Sat 12:30-3:30pm \$5/incls materials Bldg C  
776-0347

- **Poetry Film Workshops** Bldg D 621-3073  
FMC "Friends" 25% off each workshop  
w/mbrs card.  
**Word Magic & The Power Of Language**  
Herman Berlandt will conduct a study of  
innovative techniques in modern poetry &  
the use of wordgames for the stimulation of  
creativity & originality in writing. Wed  
7:30-9:30pm \$25/6wks  
**Video Production Workshop** Hands-on  
practical course in videotaping covering all  
basic skills in writing, shooting, lighting,  
editing & sound production. Sat 10am-6pm  
\$100/3wks. Pre-reg. req.  
**Basic Film** Kris Van Kampen covers all  
aspects of filmmaking, script to soundtrack  
& completion of individual short film. Sun  
3-6pm \$100/8wks. Pre-reg. req.

**Writer's Connection** presents workshops for  
writers (408) 973-0227

**How To Package Your Nonfiction Book**  
**Proposal** Techniques for writing a proposal  
that will convince editors that your nonfiction  
book idea is commercially viable. 6/13 Sat  
9:30am-12:30pm \$26-\$19  
**Book Marketing & Promotion Strategies**  
Whether small press or self-publisher, you'll  
learn everything you need to know to in-  
crease book sales from this panel of  
publishing professionals. 6/27 Sat  
9:30am-4pm \$55-\$40

## Environment

**Oceanic Society** Activities sponsored by SF  
Bay Chapter. Bldg E 441-5970  
**Man & The Sea Open House** Monthly open  
house & lecture for members, guests & in-  
terested public. 6/1 Mon 6:30-9pm \$2 Bldg C  
**Intermediate Selling Lessons** Orientation  
to lessons in sail theory, balancing a boat,  
steering without a rudder, anchoring, man  
overboard procedure, etc. 6/2 Tue 7:30pm  
\$160  
**Beginning Sailing Lessons** Orientation lec-  
ture on the basic skills of sailing. Classes  
will be on Sat or Sun, schedule to be worked  
out at meeting. 6/3 Wed 7:30pm \$160  
**Farallon Salt A** 9 to 12-hour sail to the  
Farallon Islands with several hours of bird &  
sea mammal watching. 6/14 Sun (call for  
times) \$75  
**Sea Camp** A two-week day camp for  
children ages 8-14 concentrating on environ-  
mental & marine sciences. 6/22-7/3 \$235  
**Sail Camp** A two-week day camp for  
children ages 11-14 concentrating on rowing,  
sailing, boating safety & related activities.  
6/23-7/3 \$250

## Martial Arts

**ICI Tai Chi Chuan** w/Sifu Fong Ha. Complete  
classical forms w/emphasis on meditative  
aspects. Tue&Thur 7-9:30pm \$45-\$35/mo.  
Bldg C 524-4718

**Chinese Martial Arts** w/Jack Man Wong. Tai  
Chi Chuan & Northern Shaolin for robust  
health, high spirits, rational thinking & self-  
defense. Wed 5:30-7:30pm, Sun 10am-Noon  
\$40/mo. Bldg C 261-7105

**Kung Fu No. Shaolin, Wing Tsun & Tai Chi**  
w/Haymo Schauer. Original styles encompass-  
ing self-defense, fitness & personal improve-  
ment. Tue&Thur 6-7:30pm \$35/mo Bldg C  
346-4532

**Mester Cheuk Fung** Health & martial arts  
class introducing Da Cheng Chuan, Hop Gar,  
Mok Gar Gung Fu & Buddhist Chi Gung.  
Tue&Thur 7:30-9:30pm \$55/mo Bldg C  
841-5487

**Chen's Tai Chi Assn.** Sifu Gene Chen  
teaches the original Tai Chi Chuan style.  
Mon&Wed 7:30-9:30pm \$45/mo Bldg C  
661-3786

## Children's Classes

**SF Children's Art Ctr.** offers instruction in  
painting, drawing, printmaking & sculpture.  
Individual attention to each child's develop-  
ment, ages 2-10. Bldg C 771-0292

**Academy Of Media & Theatre Arts**  
Registration for Summer Session is now being  
held for children 4-19. Classes include Creative  
Drama, Musical Theater, Puppetry, Video &  
Acting & Performance. For further info. call  
AMATA in Bldg E 776-4720

**Young Performers Theatre** Offering classes  
in a variety of stage crafts including puppetry,  
mime, scene study, music, improvisation &  
creative play for children 3 to 18 years. Call  
346-5550.

- **Childran's Animation Workshop** All phases  
of animation: cut-outs, clay models, collage &  
film strips. Sun Noon-3pm \$10/class or \$50/6  
classes FMC "Friends" 25% off w/mbrs card,  
pre-reg. req Bldg D 621-3073

**The Oceanic Society** hosts its annual Sea  
Camp & Sail Camp for children ages 8-14. Sail  
Camp concentrates on rowing, sailing, boating  
safety & related activities, while Sea Camp  
concentrates on environmental & marine  
sciences. Call the Oceanic Society for more  
information. Bldg E 441-5970

## Health & Recreation

**Awareness Through Movement/Feldenkrais**  
**Method** Julie Casson teaches gentle, effective  
movement lessons designed to improve your  
posture, grace, breathing & power in everyday  
or specialized movement. Suitable for athletes  
or those with movement difficulties. Tue  
Noon-1pm \$6 Bldg C 333-6644

**Awareness Through Movement/Feldenkrais**  
**Method** uses structured exercises for relaxa-  
tion & flexibility; improves & increases range  
of movement & posture. Wed 6-7:30pm \$7  
Bldg C 946-9449

**Greek Dance** Enjoy Bay Area Greek festivals,  
learn the fundamentals of popular Greek folk  
dances w/Anna Elstathiou. Mon 7-10pm \$5  
Bldg C 339-8357

**New Dimensions In Exercise** Gentle &  
challenging, a non-impact stretching & condi-  
tioning program for people over 40. Seniors  
especially welcome. Tue&Thur 10-11am \$4-\$1  
Bldg C 456-7525

**Success Without Stress** Understand the  
causes of human suffering, loneliness & fear.  
Sat 3:30-5pm, Thur 7:30-9pm \$3 Bldg C  
587-2878

**YMCA Class—Bellroom Dance** A class for  
beginners thru advanced + an hour of social  
dancing. Wed 7:30-10:30pm \$4.50 Bldg C  
885-0460

**Irish Country Dance Lessons For Adults**  
Larry Lynch teaches Ceill (round, long &  
couples dances) & sets (square dances). No  
partners necessary. Mon 7-9:30pm \$30/7  
lessons Bldg C 863-6424

**Aerobic Exercise Class** The Kicks Co.  
presents aerobic exercise set to music w/em-  
phasis on toning, cardiovascular improvement  
& safety. Tue&Thur 6-7pm \$4 or \$3 w/card  
Bldg C 921-0477

**Hatha Yoga** Helps you reduce stress & in-  
crease your level of fitness. Learn postures  
that are appropriate for you. Tue&Thur  
6-7:30pm \$7/class or \$48/8 classes Bldg C  
753-8817

**Jazzercise** Have fun with the #1 dance fitness  
program while you warm up, work aerobically,  
strengthen & tone muscles, & cool back down.  
Mon, Wed&Fri 9-10am \$5-\$2.50/class Bldg C  
681-1295

**Bellroom Dance Instruction** Social dance  
instruction for beginners & intermediates.  
Learn the fox trot, salsa, tango, waltz, jitter-  
bug, west coast swing, country western, & the  
rumba. Casual & relaxed, no experience or  
partner necessary. Sat 10-11am (beginning) &  
11-Noon (intermediate), Sun 1-3pm \$7/class,  
\$30/6 classes Bldg C 821-2551

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when the publisher was reprinting old stories and not paying the authors, and put it back on its feet. In this interview with Richard A. Lupoff, recorded in late May in Phoenix, she talks about her difficulties at the beginning, her discoveries of new writers, and her experiences with the big names in the field. Produced by Richard A. Lupoff and Richard Wolinsky.

### 9:00 Maximum Rock and Roll

Punk music and guests, with Tim and the Gang.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Celtic Tales of Prodigies and Marvels (2) as told by Robin Williamson, second of two parts.

### 12:00 No Other Radio Network

Music from the underground of the musical avant-garde, with John Gullak.

### 1:30 am Audible Art Gallery

Doug Edwards with new jazz releases and offerings from early art works by the jazz masters.

## Wednesday, June 10th

### 7:00 am AM/FM

On the birthday of Judy Garland, Kris meets me in St. Louis, is a wizard, bears a star, is in the Easter Parade, etc. etc. etc. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

World Music, presented by David Mayers.

### 11:15 Morning Reading

Children's Literature, read by Sonya Blackman.

### 12:00 Dr. John's Cafe

Music and talk with John Hester.

### 1:00 Folk Music from Near and Far Out

Music from Ethnie and Beyond, live, recorded and taped, from the collection of Gerda Daly.

### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Features:

4:30 Youth On The Air  
4:50 The World in Review: UN Broadcast  
5:00 News Headlines  
5:30 Kiilu Nyasha Commentary  
5:40 O-Dark-Hundred

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Public Affairs features

7:30 The Palestinian Immigrant Arrests and the INS: 'National Security Threat' vs. The Defense of Free Speech. Immigration attorney Mark Van Der Hout reveals a plot to create internment camps for Arab immigrants by the INS and a test case involving nine Palestinians and one Kenyan to gauge whether this civil liberties abuse will be tolerated. One of the arrestees, Michel Shehade, describes how he was treated during the arrest and the inability of the police to see him and his family as human beings. Japanese-Americans remind the audience that this racism arose during World War II and resulted in internment camps. Highlights of a public forum presented by the Committee for Justice, a new nationwide coalition. Produced by Nancy Delaney.

### 8:00 Music in America

Howlin' Wolf. Today we celebrate the birthday of one Chester Burnett, better known to blues lovers as the great Howlin' Wolf. "Wolf" was arguably the most overpowering blues stylist of the postwar era. His earliest recordings were cut in Memphis by Sam Phillips, but he soon migrated to Chicago to record for the Chess



Stories by the masterful storyteller, Worden McDonald (here show with his son, Country Joe) are heard on the Evening Reading, June 10th and 11th at 11:30 pm.

brothers. While there he participated in the Chicago blues explosion of the fifties and sixties, recording with some of the best blues players ever. Two hours of classics and obscurities from the monster of the blues, Howlin' Wolf. Hosted by Joaquin Sanchez.

### 10:00 Fruit Punch: Gay Radio

Gay culture and issues, coordinated by John Morrison.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Dust Bowl Memories by Worden McDonald. More engaging tall tales from a masterful storyteller.

### 12:00 The Witching Hour

Focus on music by women of color, with Cindy Medrano.

### 1:30 am Beedle Um Bum

Women's music, topical songs, new acoustic music, unusual vocal styles and more, with Lynn and Larry at the controls.



Author John Steinbeck. Selections from his stories and a biography are heard on the Morning Reading, June 11 & 12, 11:15 am.

## Thursday, June 11th

### 7:00 am AM/FM

On the birthday of Christina Crawford, Kris makes Nicholas scour the entire station's floors, then forces her to watch Faye Dunaway in *Mommie Dearest*. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

From Machaut to Milburn. Old and new music for organ, flute and percussion, featuring compositions by Paul Cooper, Ellsworth Milburn and Mark Wings. Also presenting Kroumata, Sweden's outstanding percussion ensemble. Produced by Deena Grossman.

### 11:15 Morning Reading

The Uncollected Stories of John Steinbeck, edited with notes by Kyoshi Nakayama, published by Nan'un-do, Tokyo, 1986. The True Adventures of John Steinbeck, Writer, a biography by Jackson J. Benson, Viking Press, New York, 1984. Two stories about young people, "His Father" and "The Summer Before." The latter story is a true one involving Steinbeck, his sister Mary and friends, as children in Salinas. In readings from the biography, we learn about Steinbeck's roots and attachment to the Salinas-Monterey area. Ed Markmann reads.

### 12:00 Lunch Box

Public Affairs features.

### 12:30 Sing Out!

Folk and acoustic music with Bob Campbell

### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Host Reese Erlich talks with two women leaders of China's Peace Association about current European nuclear missile negotiations, current relations with the U.S. and China's policy of selling weapons in the Third World. 7:30 Out On The Streets: San Francisco Audio Magazine, produced by Peoples Media Collective.

### 8:00 Majority Report

Straight from the Source, hosted by African Women United for Development.

### 9:00 People Playing Music

The Sundogs open the program with their unique blend of blues, country, cajun, zydeco and rockabilly. Called Swamp Beat Boogie, the sound has made them a dance club favorite. Most of the material is self-penned by members Joe Paquin and Tom Rigney. Pastiche — one of the Bay Area's favorite vocal groups with wide club, concert and studio experience, these three women offer an exciting totally a capella program of music from the thirties to the eighties. Hosted by Joel Sachs and Tony Ferro.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

An Old Guy Who Feels Good by Worden McDonald. The author reads stories from his *Autobiography of a Working Man*, a series published on cassette by Rag Baby Spoken Word.

### 12:00 Over The Edge

Receptacle programming.

### 3:00 am Crack O'Dawn

Coco Gordon is a New York performance artist (paper and bookmaker, poet, musician, ritualist) and concerned member of the human race. Her latest piece (June 5-12) involves remaining for a week in a Soho gallery's storefront window (Sohozat, 307 W. Broadway) staging a *Window Peace*. This is part of a year-long piece at Sohozat involving 52 women. Coco's 168 hours deal with balancing: consciousness for all things needing attention from technogreed to bionuclearinnocence to speciesalteration to nativecultureextinction, etc. Go live with host Barbara Golden at B4B-4425, call in/sing in correspondence.

Kate Todd is in the studio, having just taken a long drive to Nicaragua and back and helped nine families get electricity for the first time in their lives. Also, Rob Brezszny, who writes passionately and outrageously about our world; and Melody Sumner, an omnivorous reader who shares a selection of writings about the human spirit. Barb's answer to PTL.

## Friday, June 12th

### 7:00 am AM/PM

Kris Welch celebrates the birthday of one of the great stars of stage, screen and television, Vera Hruba Ralston. Whoo???? News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

The Busch Quartet. Adolph Busch, brother of conductor Fritz Busch, father-in-law of

Rudolph Serkin and grandfather of Peter Serkin, was the founder of the Marlboro School of Music. The Busch Quartet with founding member and first violin Adolph Busch, second violin Gösta Andreasson, violist Karl Doktor and Adolph's brother, Hermann Busch on cello, was the first to record all of Beethoven's late quartets. Host Robin Landsead presents their recordings of Beethoven's 16th, 15th, and 14th quartets.

### 11:15 Morning Reading

The Uncollected Stories of John Steinbeck, edited with notes by Kyoshi Nakayama. The True Adventures of John Steinbeck, Writer, a biography by Jackson J. Benson. More excerpts from the Steinbeck biography, as well as a short story about children in the Salinas-Monterey area entitled "How Edith McGillicuddy Met R.L.S." Second of two readings by Ed Markmann.

### 12:00 New Horizons

New Age interviews with Will Noffke.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 84B-4425. Engineer: Dr. John.

### 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

### 4:30 Traffic Jam

KPFA's drive time magazine, hosted by David Lambie, with critic-at-large Daniel Curzon.

### 5:00 News Headlines

5:30 Right On Target with Sara Diamond.

### KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend-calendar. News headlines at 5:00. With Rych Withers.

5:30 The Southeast Asian Refugee Program, aired in Hmong and Laotian.

Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

En Contacto Directo. Several burning issues currently affecting the Chicano/Latino communities are examined. First, the Bilingual Education controversy facing the Berkeley School District: recently the state found the district in violation of 25 laws, including no instruction in the children's native language, instances where bilingual children were not identified as such for up to six years, students who are frequently removed from bilingual classrooms without testing or parental approval and so on. Representatives from both the parents of bilingual Berkeley students and the school district discutiran sobre este tema. Si el tiempo permite, también examinaremos las repercusiones de la nueva ley de inmigración. Producido y presentado por Silvia Mullally Aguirre.



Photo: Irene Young

The Sundogs, who play a unique blend of blues, country, cajun, zydeco and rockabilly, are live in the studio on "People Playing Music," Thursday June 11th at 9:00 pm.

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Photo: Bert McGuire

KPFA's legendary Bach disc jockey, Mary Berg, at the KPFA Holiday Crafts Fair last December. Mary is heard every Sunday morning at 5:00 am.

### 8:00 Living On Indian Time

Native American programming, produced by Cathy Chapman and Titus Frenchman.

### 8:30 La Onda Bajita

Chicano political, cultural and musical entertainment, hosted by Miguel Molina with Chuy Varela, Louie Duran and Ginger Sanchez en el mix. Dedications and features produced by Lady D, Jesse G., El Profe and Mr. Blue.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Doo-Wop Delights

R & B In Historical Perspective: The Best of Sar Records (1961-63). Sar/Derby Records was founded in 1960 by soul/gospel singer Sam Cooke along with his old friend, J.W. Alexander, who was tenor and manager with Lou Rawls and The Pilgrim Travellers. Sar was first conceived as a label for Jimmy Outler and The Soul Stirrers, whose popularity had declined after Sam & Johnnie Taylor had left them. Within a year, Cooke & Alexander had "turned out" a number of their gospel proteges (namely Taylor, The Womack Bros. and the Simms Twins) by having them record a hard-edged gospel-type of soul music which later opened the doors for many such artists to follow. Kags Music was Sam's own management firm and along with the increasingly successful Sar/Derby Record Company, he soon became a highly visible black entrepreneur. This angered the mafia-dominated recording scene at the time and may be the motive behind Cooke's untimely demise (he was shot by Bertha Lee Franklin, an LA motel manager, in Dec. 1964). All of the label's finest secular recordings are aired tonight. Host: Opal Nations.

### 1:30 am Bay Leaf Experience

The urban adult contemporary sound, hosted by Lonnie Lewis.

### 4:30 The SubGenius Show

We are the tattered gypsies of the air, the numb and nameless rangers of the night, the true elect, the chosen ones, who dare to bring the freaks of Reason's Sleep to light. But it's just radio, so don't get nervous — Listen, then tell your friends about our service.

**Saturday,  
June 13th**

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

### 9:30 On The Air

Intersections, presented by Celestial Navigations. More epic journeys told by Geoffrey Lewis, actor, writer and storyteller. Today's features include: *The Ocean* and *The Wall*, tales of far and dark countries.

### 10:00 Wha' D'ya Wanna Do?

Children's music, hosted by Lynn Tunstall.

### 10:30 Focus on Women in Music

Cheryl Kabanuck and her guest, Margo Rosen, play a variety of tunes they've selected. Some of the artists include Bonnie Raitt, Joan Armatrading, The Roches, Casselberry and Dupree and lots more.

### 12:00 Women's Magazine

12:00 Images, Imagery, Imaging, Imagining. Who we are, are the images we created while growing up — in contrast, we are dealing with the images society creates. As women, these images about age and shape have a powerful effect on our lives. This discussion with Anne Watts, educator, mediator and facilitator with the Stan Dale Workshops, and daughter of author/lecturer Alan Watts, focuses on seeing ourselves as beautiful and worthy of love; honoring the images that we really are rather than the images superimposed on us. We also explore using the power of our imaginations to create what we want to be and changes in our images in society. Produced and hosted by Jeanne pasle-green. Call-ins at 848-4425.  
1:00 To be announced.

### 2:00 Ahora

The Latino radio magazine. Features, music and commentary relevant to the social, cultural and historical outlook of the Norte Califas Raza community. Features:  
2:15 Latino Voices  
2:30 Hablamos de Ninos  
2:45 Nicaraguan Bilingual Education Special Project  
3:00 En Foque Nacional  
3:30 Consades 21 de Junio  
3:45 La Voz de Nicaragua  
4:00 Luis Media with two hours of a special pre-Carnival audio celebration.

### 6:00 KPFA Weekend News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

### KFCF 6:30 Jazz for a Blue Planet

Kent Stratford presents a wide array of jazz sounds. Heard only on KFCF, Fresno (2 1/2 hrs).

### 7:00 Third World Special

Features produced by KPFA's Third World Department.

### 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

### KFCF 9:00 Just Playin' Folk

**Traditionally Live.** Live folk music examining the ethnic diversity of the San Joaquin Valley. Hosts Kenny and Marta Hall. Engineering by Rych Withers. Funding by the Fresno County Alliance for the Arts and the Fresno Folklore Society. Heard only on KFCF, Fresno (2 hrs).

### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

### 1:00 am Nite Owls On Patrol

Reggae music from Jamaica with Julian Harker.

## Sunday, June 14th

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

### 9:00 Sleepers! Awake

Bach and baroque music, followed by social and political commentary and guests, hosted by Bill Sokol.

### 11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

### 2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. Way Beyond Seeking. First of two parts.

### 5:30 Poetry

Edna St. Vincent Millay. Jennifer Stone reads

from the work of the Irish-American poet. Millay was born in 1892 and grew up by the sea in Camden, Maine. During the 1920's she burned her candle at both ends in Greenwich Village, winning the Pulitzer Prize for *The Harp Weaver* in 1923. Later she moved to the woods in upstate New York where she lived with her husband until her death in 1950. Millay wrote: "I shall love you always/No matter what party is in power."

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

### 7:00 Radio Drama

**The 75th** by Israel Horovitz. When they arrive at their 75th high school reunion, Cookie and Amy discover that they are the last two left from the class. Though they do not quite remember one another, they prove that it is never too late to make new friends. Starring Fritz Weaver and Rosemary Harris. An Earplay Production.

### 8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

### KFCF 8:00 Sunday Evening Classics

An exciting selection of favorites from the early music, baroque and classical repertoire, presented by host Bruce Francis Kennedy. Heard only on KFCF in Fresno (3 hours).

### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

### 11:00 Music from the Hearts of Space

The nationally syndicated space music program, produced by Stephen Hill.

### 12:00 Obsidian

More space music with Aurora.

### 2:00 am Magic In The Air

**2:00** Meet Maria Marquez, vocalist, composer and guest musical host on this special edition. We hear selections from Maria's varied explorations and also from her collection of records from Venezuela, Brazil and beyond. Jane Heaven interviews.

**6:00** Bright music and moments from the Love Doctors. Free gifts and commentary, and call-ins at B48-4425.

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At NBC, October 1942. From the Vassar College Library collection

The work of the noted Irish-American poet, Edna St. Vincent Millay, is heard on Sunday, June 14th at 5:30 pm.



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Composer/performer Brian Eno is the focus of 'Ode to Gravity' on Monday June 15, 9 am; re-broadcast Monday June 22 at 8 pm.

## Monday, June 15th

### 7:00 am AM/FM

Denny begins the marathon by requesting the listeners to all subscribe at once, thus raising some \$25,000 in two hours. Nice work. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

**Ode to Gravity.** The second of four programs from Charles Amirkhanyan's nationally distributed satellite series features the music of Brian Eno. This composer has served as a sort of paradigm for hundreds of younger musicians of the 80's who approach the recording studio as an integral part of their compositional work. Recorded February 2, 1980, at KPFA, Eno discusses in great detail his transformation from visual artist to musician, giving extensive musical examples of the kind of studio recording techniques used in mixing and modulating instrumental and ambient sounds. This is Eno at his very best and most articulate -- a program which gives direct insight into the composer's charismatic aura and his appeal for an entire generation. This program supported by the Corporation for Public Broadcasting through National Public Radio's Satellite Program Development Fund. Re-broadcast Monday June 22, 8-11 pm.

### 12:00 Chicago Blues Festival

Highlights from the Fourth Annual Chicago Blues Festival, June 5-7, 1987. Last year, over 300,000 attended the Chicago Blues Festival. This year's Festival, held at the Petrillo Music Shell in Grant Park, Chicago, was broadcast there by WBEZ. Today and next Monday from 2:30-5 pm, KPFA will air highlights of the Festival. Among scheduled artists are: James Cotton and his band, Sunnyland Slim, Joe Liggins and the Honeydrippers, Albert Collins and the Icebreakers, Little Milton, Denise LaSalle and Clarence Carter.

### 6:00 KPFA Evening News

### 7:00 Ode To Gravity

Laurie Anderson. See program, June 5th, 9:00 am for details.

### 10:00 Chapel Court & Countryside

Heinrich Schütz was to the 17th century what Bach was to the 18th. We present two stunning new recordings from his first and last publications: *The Italian Madrigals* (1611) and *Geistliche Chormusik* (1648) performed by the Hannover Boys Choir and Consort of Musick. Produced by Joseph Spencer.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Swann's Way (1) by Marcel Proust. Starring Ralph Richardson from KPFA's Drama and Literature Archives. First of four parts.

### 12:00 Midnight Becomes Eclectic

Women's music with Ingrid Hoermann.

### 1:30 am Night Magic

A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler.

## Tuesday, June 16th

### 6:15 KPFA Morning News

### 6:30 Scandal Hearings

Larry Bensky hosts, assisted by Christopher Hitchens of *The Nation*. Commentary, followed by the hearings at 7:00 and 10:45. KPFA News at 9:20.

KCFB airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon, and the afternoon session from 2 pm until adjournment.

### 2:30 Irish Ways

Special extended marathon edition. Aine Ni Bhraidaigh and Liam MacCiarnan with Irish news, entertainment calendar and special music features.

### 5:00 Scandal Update

A look at today's events at the Iran/Contra Scandal hearing, with highlights and analysis, produced by Philip Maldari and Kris Welch.

### 6:00 KPFA Evening News

### 7:00 The Biko Inquest

While South Africa's apartheid society continues to erupt in violence, the nation's past refuses to lie still. Steve Biko, a 30 year old founder and leader in the Black Consciousness movement -- intellectual, fearless, a brilliant thinker -- murdered by the South African regime on September 12, 1977 while in the custody of the Security Police. The official reason for his death was "brain injury," but reports of cover-ups and medical neglect triggered so much international outrage that the government ordered an inquest to prove there had been "no act of omission" involving any person in authority. That hearing is the



Portions of 'Swann's Way' by Marcel Proust (above) are read by the late Ralph Richardson, June 15-18, 11:30 pm.



South African leader Steve Biko. *The Biko Inquest* with the Eureka Theatre Company, on Tuesday June 16th at 7:00 pm.

material used in *The Biko Inquest* -- a play compiled from transcripts smuggled out of South Africa. Directed by Oscar Eustis with members of the Eureka Theatre Company. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Swann's Way (2) by Marcel Proust. Starring Ralph Richardson.

### 12:00 No Other Radio Network

Avant garde music from the underground of underground music with John Gullak.

### 1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. With Pat Story.

## Wednesday, June 17th

### 6:15 KPFA Morning News

### 6:30 Scandal Hearings

Larry Bensky hosts, assisted by Christopher Hitchens. Hearings start at 7 am. News at 9:20 am.

### 2:30 World Music Special

*The Music of Sudan*, featuring Abdul Karim El Kabla, master singer and musician. Also, music of Tanzania. Hosted by David Mayers.

### 5:00 Scandal Update

Highlights and analysis of today's hearings, produced by Philip Maldari and Kris Welch.

### 6:00 KPFA Evening News

### 7:00 Music in America Special: Birdland Nights

The legendary "Birdland" night club, self-proclaimed "jazz corner of the world" at Broadway and 52nd Street in Manhattan, prospered from 1949-62. In its heyday, all the greats of bebop and 50's jazz held forth in this cavernous basement. This program draws on out-of-print and extremely rare recordings (mostly obscure imports) that capture the "live" excitement of such greats as Charlie Parker (for whom the club was named), Lester Young, Sara Vaughn (in her jazz days), Miles Davis, Bud Powell, The Jazz Messengers, Gerry Mulligan, Count Basie, Modern Jazz Quartet, Horace Silver, Cannonball Adderly,

John Coltrane, Lennie Tristano plus jam sessions, unexpected pairings of artists, tenor battles, etc. etc. — all recorded "live" at Birdland. Hosts include Symphony Sid Torin, Pee Wee Marquette, Art Blakey and Joel Sachs (N.B. Birdland was the model for the New York club in the film *Round Midnight*). At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
Swann's Way (3) by Marcel Proust. Starring Ralph Richardson.

**12:00 The Witching Hour**  
Women's music with Lynn Tunstall.

**1:30 am Beedle Um Bum**  
When Lynn and Larry choose the songs, the emphasis tends to be on interesting lyrics, but they've been known to play some unusual instrumental pieces at times.

## Thursday, June 18th

**6:15 KPFA Morning News**

**6:30 Scandal Hearings**  
Larry Bensky hosts, assisted by Christopher Hitchins. Hearings start at 7 pm; KPFA News at 9:20; hearings resume at 10:45.

**2:30 Sing Out! Special**  
Nancy Guinn presents a special extended afternoon version of her program, which features folk and acoustic music.

**5:00 Scandal Update**  
Highlights and analysis of today's hearings, produced by Philip Maldari and Kris Welch.

**6:00 KPFA Evening News**

**7:00 Beyond Power**  
Marilyn French, author of *The Women's Room*, discusses her latest book, *Beyond Power* at UC Santa Cruz, April 10, 1986. She discusses the role of control in the creation of patriarchy, the relationship between human beings and the rest of nature, how we went from matri-centric (not matriarchal) to patriarchal society, how we learned to value power more than pleasure, and how we can turn that around.

**8:30 America's Back 40 60's**

**Om, Om On The Range.** This year, the 20th anniversary of the "Summer of Love" is sure to produce a plethora of broadcast attention. Not to be undone, the hicks from coast to coast join their groovy hip compatriots with a reminiscence of their own. Mary Tilson explores the musical ferment and cross-cultural fertilization of the late 60's which spawned progressive innovation in country music. In this alternative to alternative programming, she plays some of the more irreverent folk revivalists, early country rock, jug bands, and traces some artists' careers to the present day. Drop in, turn on, but don't tune out this Back 40 look at the "Summer of Love".

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
Swann's Way (4) by Marcel Proust. Last of four parts starring Ralph Richardson.

**12:00 Over The Edge**  
Receptacle programming.

**3:00 am Crack O'Dawn**  
Bonnie Barnett, the peripatetic larynx. She's done her famous HUMS in tunnels, in airplanes, in Central Park, in new music festivals throughout the States and Europe. Where next? *Crack O'Dawn*. A radio personality and gifted composer, Bonnie will be accepting calls at B4B-4425 about music and life in Los Angeles, where she now makes her home. Hosted by Barbara Golden.

## Friday, June 19th

**6:15 KPFA Morning News**

**6:30 Scandal Hearings**  
Host Larry Bensky and analyst Christopher Hitchins host a half-hour of commentary. Hearings run to 9, followed by commentary and the Morning News at 9:20. Hearings and commentary then run to 2:30 pm.

**2:30 Shoutin' Out with Mama O'Shea**  
Shout out and fight back on the special marathon edition. Call-ins at 848-4425. Engineer: Dr. John.

**5:00 Scandal Update**  
Highlights of today's hearings, and analysis.



Illustration: James Donnelly

*America's Back 40 looks at the 1960's in a presentation of the evolution of country rock. All the hicks from coast to coast, Thursday June 18th at 8:30 pm.*



Birdland, Spring 1960

*Charlie 'Bird' Parker at the famed Birdland nightclub in New York. Music created there is heard Wednesday, June 17th at 7:00 pm.*

Hosted by Kris Welch, Produced by Philip Maldari.

**KFCF 5:00 Fresno Traffic Jam**  
Interviews, music, the weekend calendar. Headlines at 5:00. Hosted by Rych Withers.  
**5:30 The Southeast Asian Refugee Program**, aired in Hmong and Laotian. Heard only on KFCF, Fresno (60 min).

**6:00 KPFA Evening News**

**7:00 La Onda Bajita**  
The La Onda Bajita Collective presents an evening of Chicano music reflecting the musical evolution of expression notable to Raza in Aztlan.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Doo-Wop Delights**  
The Best R & B on Decca Records (1934-61). This program dwells mainly on Decca's Gospel and R & B 48000 series which was launched in 1947. The first releases were reissues of pre-war masters by Kokomo Arnold and Georgia White, but most of the company's current black artists, with the exception of Louis Jordan, were soon transferred to this series. Many successful artists like Bea Booze and Sister Rosetta Tharpe were signed to Decca, as well as The Ray-O-Vacs, who produced the first R & B hit, "Besame Mucho" in 1950. Other great Decca sides recorded before and after the 48000 series will also be aired. Hosted by Opal Nations.

**1:30 am Bay Leaf Experience**  
The contemporary urban adult sound, with Lonnie Lewis.

**4:30 The SubGenius Show**  
This show is dedicated to the true martyrs of the Church of "Bob" — the listeners. You'll hear the regular brand of embarrassing glossolalia from Puzzling Evidence (The Original), Doktor Howl, (S) Gary G'BoagFram and Mobius Rex.

## Saturday, June 20th

**6:00 The Gospel Experience**  
A special edition of KPFA's legendary Saturday morning gospel program, hosted by Emmitt Powell.

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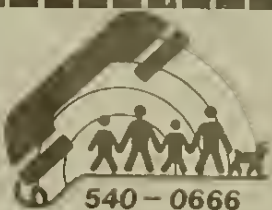
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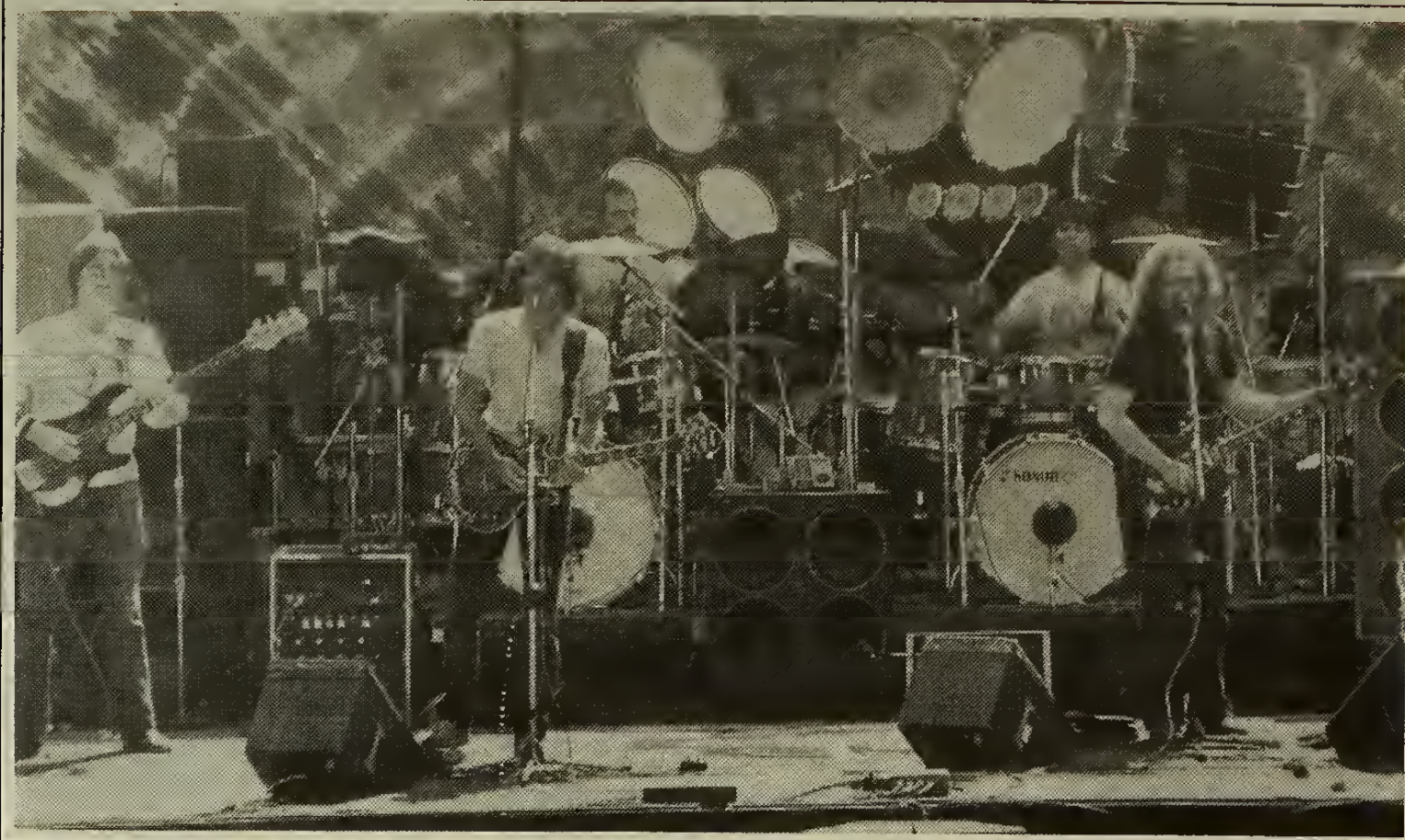


Photo copyright Ron Delaney 1987

The Grateful Dead. The Dead's concert at the Greek Theatre in Berkeley will be heard live on KPFA on Saturday, June 20th beginning at 5:00 pm. From 2-5 and after the concert's conclusion until 11 pm, we'll be airing tapes of the band together as well as of some of its individual members.

### 9:00 Hear No Evil: Free Speech, Censorship & Broadcasting

On April 16, 1987, the Federal Communications Commission (FCC) announced new "standards" to be enforced in prohibiting "Obscene and Indecent" broadcasting. The standard is "language or material that depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs." The FCC and other government bodies have a long history of trying to keep the air waves "clean" — not just of obscenity, but of communism, homosexuality and other political and cultural expressions these bodies find offensive. Today, the FCC is joined by groups like "Mothers for Decency," fundamentalist religious organizations, and right-wing political groups that want to censor radio, rock lyrics, school textbooks, popular magazines, and more. Our focus on this program is the devastating effect these attempts at censorship have on people's access to ideas — both cultural and political. We'll hear excerpts from some of the works of art that have raised the hackles of the FCC and others: Allen Ginsberg's *Howl*, Edward Albee's *The Zoo Story*, and works of art that, if broadcast now, could cause a radio station such as KPFA to lose its license: Alice Walker's *Fame*, Ntozake Shange's *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, etc. We'll hear from a variety of literary and political figures on all sides of the issue. And we'll have a panel discussion with local media figures about the impact these FCC decisions will have on free speech, censorship and broadcasting. Produced by David Henderson, Ginny Z. Berson and Eve Buckner.

### 2:00 THE GRATEFUL DEAD Dead Time

An afternoon of music by the Dead, with choice record selections, related ventures as well as goodies from the tape archive.

### 5:00 THE GRATEFUL DEAD Live at the Greek Theatre

Live from U.C. Berkeley's Greek Theatre, the Grateful Dead — if you can't get to the Greek, or it sold out too fast, then listen to KPFA. It's worth the trip. After the concert, we'll play tapes by the Garcia Band and others.

### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

### 1:00 am Quantum Risk Radio

The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.

## Sunday, June 21st

### 5:00 am A Musical Offering

Or, Give My Regards to Bachway. Mary Berg hosts another special marathon program devoted to the life and music of Johann Sebastian Bach, who in his day, with his number of children, made Gary Hart look celibate.

### 9:00 1967 & The Summer of Love

An examination of the era, twenty years later. 1967 was a year of great social ferment, from Martin Luther King and LSD to the Panthers, anti-war protests, Haight Ashbury, and great music. Through words, music, commentary, archival tapes of speeches and ambience, and interviews with people today about that era, this program looks at the Black movements, unionism, the Vietnam protests, drugs, and the participants whom *Time* named as "the man of the year," the Generation Under 25.

Also, poetry and music, both AM and underground. Produced by Joan Blythe.

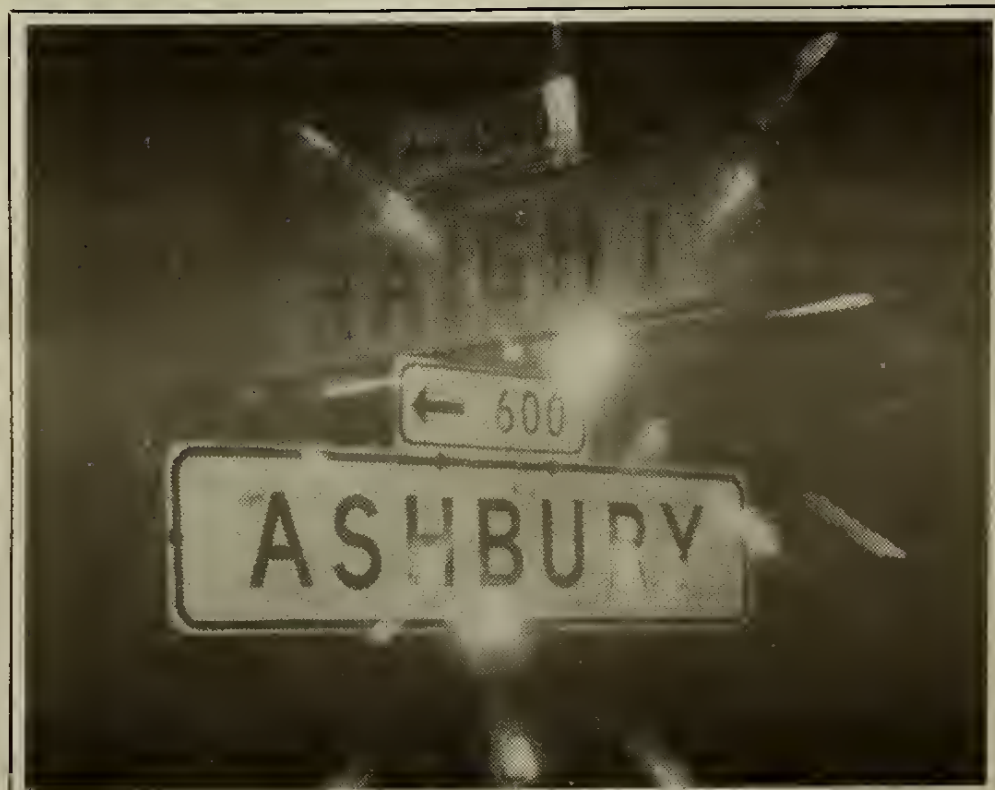
### 5:15 Quietly Eating Radiation

A compilation of lectures by and interviews with radiation expert Dr. Rosalie Bertell — keynote speaker at the AMARC II world conference of community broadcasters held in Vancouver. Bertell details the hidden dangers of radiation currently present in our environment, and hence food supplies, as well as the sources of this contamination. She also discusses the effect of the Chernobyl accident and the less-publicized Mighty Oak failed U.S. nuclear test on radiation levels in the U.S. Produced by The Other Americas.

### 6:00 KPFA Weekend News

### 6:20 1987 Gospel Festival

At this time, we begin coverage of the 1987 Gospel Festival, live and via tape delay from Chicago. We begin with a live performance featuring one of the most exciting gospel groups touring the U.S. currently, the Winans. The Reverend Al Green follows. On stage, he'll be joined by Linda Hopkins and Billy Preston as his special guests. The Rev. Green should perform close to an hour with his own group before being joined by his guests. As



From 'The Summer of Love' by Gene Anthony

The corner of Haight and Ashbury: Mecca for hippies and hypessters during 1967 — the Summer of Love. A look at the period, from politics to culture to legend. Sunday June 21st, 9 am to 5:15 pm.

many know, Al Green left secular music over a decade ago with more than ten Top Ten hits and over twenty million records sold in the early seventies. There was a time when every thing he did became a hit. Now every thing he does in gospel music becomes a hit in that field. The music and voice are much the same, the message changed and many people feel it is for the better. Al Green is still one of the most exciting singers in any field today. To-night's performance, an all-too-rare radio broadcast, will do nothing but emphasize that fact. Also represented are the Rev. James Cleveland with the Metro Mass Choir and Oakland's own Tremaine Hawkins. With the Thompson Community Singers, the Angelical Choir of London, England, the Soul Children of Chicago and the Apostolic Church of God Choir as added attractions, this event is a stunner in the gospel field. Hosted by Emmet Powell and Bari Scott.

#### KFCF 8:00 Sunday Evening Classics

Andrew Faltonson presents his usual unusual blend of classical, romantic, baroque and avant garde music. Heard only on KFCF, Fresno (3 hours).

#### 11:00 Music from the Hearts of Space

The nationally syndicated space music program, produced by Stephen Hill.

#### 12:00 Magic In The Air

An eclectic blend of angelic-jazz, world fusion and new electronic music. Twenty years after the seeds of the 'Summer of Love' have been planted, we explore the fruits of these ideals. Tune in for updates with Wavy Gravy, Ram Dass and others. Jane Heaven hosts.

#### 5:00 am As Clouds Roll By

Kevin continues the summer of love, with a look at its more folky-nasal side — so listen to Dylan and other singers (probably a little Phil Ochs too) and wake up to the 'sixties.

## Monday, June 22nd

#### 6:15 KPFA Morning News ws

#### 6:30 Scandal Hearings

Larry Bensky hosts, assisted by Christopher Hitchens. Hearings start at 7 am; KPFA News at 7:20; hearings resume at 10:45.

#### 2:30 Chicago Blues Festival

More Highlights from the Fourth Annual Chicago Blues Festival, June 5-7, 1987. See program listing June 15, 12 noon for more details.

#### 5:00 Scandal Update

Highlights and analysis of today's hearing, produced by Philip Maldari and Kris Welch.

#### 6:00 KPFA Evening News

#### 7:00 Mind Over Media

Jennifer Stone takes aim at the so-called Anti-War film. Does it say one thing and mean another? What's the politics behind this year's Oscar-winner, *Platoon*? Is *Rambo* a cartoon or a catastrophe? Is it not fantasy that the Pentagon's declassified secret war plans include Operation Broiler, Sizzler, Bushwacker, Vulture and Totality? A new book from South End Press, *To Win a Nuclear War* by Michio Kaku and Daniel Axelrod, is a screenwriter's dream (or nightmare), and offers proof that Dr. Strangelove is fact, not fantasy.

#### 8:00 Ode To Gravity

Brian Eno. See program listing, Monday, June 15 at 9 am for details.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*The Dead* (1) by James Joyce, starring Geraldine Fitzgerald. From the KPFA Drama & Literature Archives. First of two parts.



*'Platoon': anti-war classic, or Pentagon male macho fantasy? Jennifer Stone ponders it all. Monday, June 22nd, 7:00 pm.*

#### 12:00 Midnight Becomes Eclectic

Women's music, with an emphasis on punk and new wave, hosted by Karen Sundheim.

#### 1:30 am Night Magic

A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler.

## Tuesday, June 23rd

#### 6:15 KPFA Morning News

#### 6:30 Scandal Hearings

Hosted by Larry Bensky, who is assisted by Christopher Hitchens. Hearings begin at 7 am; KPFA News at 9:20; hearings resume at 10:45. KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess, and the afternoon session from 2 pm until adjournment.

#### 2:30 Contragate Special

A look at the hearings and the scandal, with updates and a retrospective, produced by Philip Maldari and Kris Welch.

#### 5:00 Scandal Update

Highlights and analysis concerning today's session of the hearings, produced by Philip Maldari and Kris Welch.

#### 6:00 KPFA Evening News

#### 7:00 Beyond Detente

An Exploration of the Extraordinary New Possibilities for Soviet-American Cooperation. American presidents have often coined certain phrases to characterize their programs and policies. Roosevelt gave us the "New Deal" while Kennedy beckoned us to a "New Frontier." Now, Mikhail Gorbachev has embarked on an era of "Glasnost," which, roughly translated, means "openness." Whether this is a "coined phrase" designed to sell an image or is born of substance, is a basic question to be addressed on this program. There are many extraordinary changes taking place in the Soviet Union which have the potential to be of tremendous impact on the state of affairs in the world.

The cornerstone focus of this program will be a conference which took place in the Soviet

SUNDAY  
**21**  
JUNE 1987

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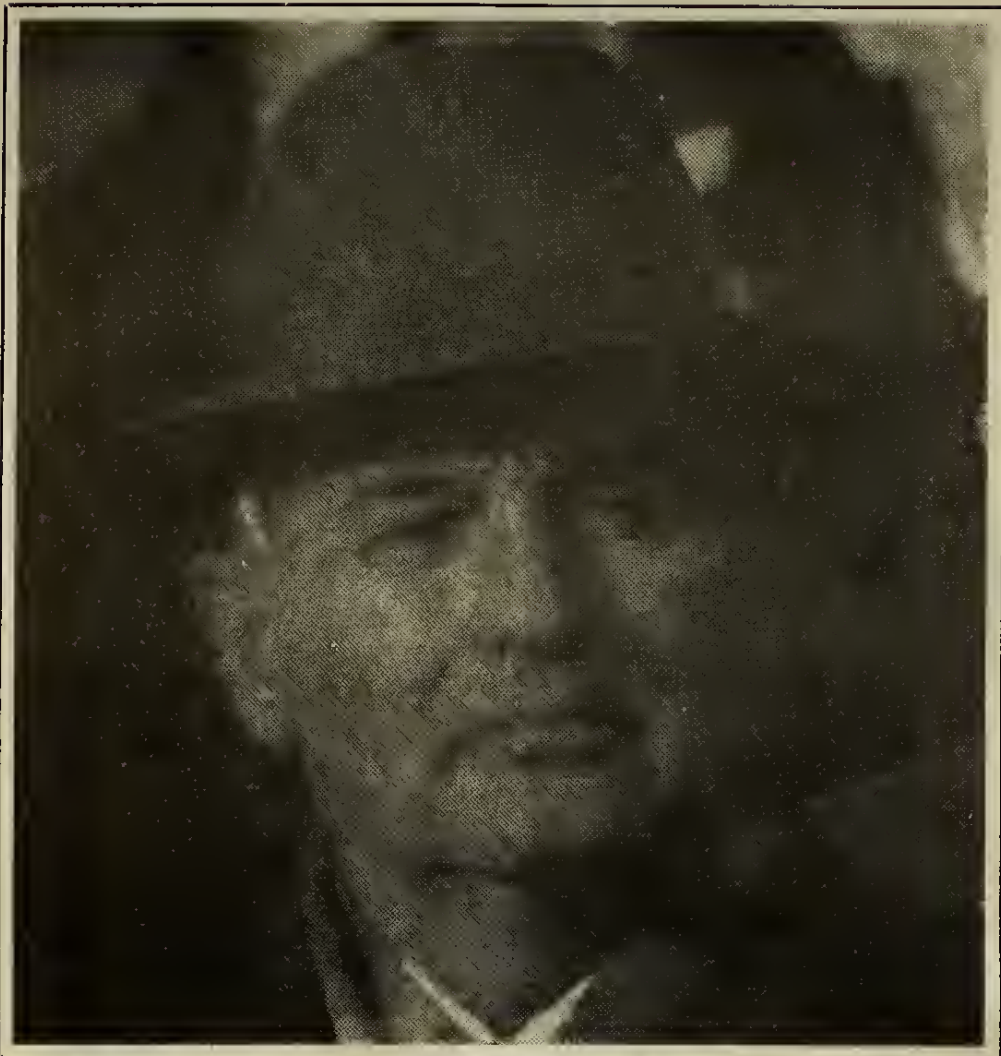
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Soviet leader Mikhail Gorbachev. "Beyond Detente" looks at changes in the Soviet Union with a panel discussion of citizens and experts. Tuesday, June 23rd, 7-11 pm.

Union in March of this year. The title given to the conference by the Soviet Peace Committee was "New Thinking in the Nuclear Age: Social Inventions for the Third Millennium." One of the results to come from this conference is a feeling among all participants that a new optimism is possible and it is now time to build on that optimism. William Mandel provides an overview and summary of the conference.

This program (1) explores and analyzes the depth and breadth of the changes taking place in the Soviet Union; (2) brings the conference itself to the KPFA listeners via taped excerpts; (3) discusses what social and political inventions are needed in the U.S. in order to adequately respond to these new possibilities; (4) seeks to encourage listeners to continue working for a genuine and lasting peace and provides the names of organizations they can contact for personal involvement. The program covers citizen diplomacy, communications and technology, business and economics, and disarmament and American foreign policy.

Guests include:

Patricia Ellsberg, Daniel Ellsberg  
Ted Everts, Society of Space Explorers  
Craig Comstock and/or Don Carlson, Ark Communications Institute  
Irwin Silber, co-editor *Frontline* and former Executive Editor of *The Guardian*.  
Jim Garrison, Esalen Soviet-American Exchange.

Joel Schetz, facilitator of citizen-to-citizen contact between Soviet and American people via computer modems.

Patricia Sun, New Age teacher and visitor to Kiev at the time of Chernobyl.

Sam Keen, contributing editor, *Psychology Today*.

Michael Schumann, Center for Innovative Diplomacy.

This program is produced and hosted by Ray Couture.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

*The Dead* (2) by James Joyce. Conclusion.

**12:00 No Other Radio Network**

Avant garde music with John Gullak.

**1:30 am Audible Art Gallery**

Doug Edwards with new jazz releases, as well as offerings by the jazz masters.

Photo: Diana Walker

## Wednesday, June 24th

**6:15 KPFA Morning News**

**6:30 Scandal Hearings**

Hosted by Larry Bensky, who is assisted by Christopher Hitchens. Hearings from from 7-9 am; KPFA News at 9:20; Hearings resume at 10:45.

**2:30 Marathon Special**

Today is the final day of the June Marathon. Consequently, we have planned to pre-empt our regular programming and insert, instead, the kind of stuff that makes people want to subscribe. It could be anything from jazz to rock to speeches by Noam Chomsky or Saul Landau — anything at all. Coordinating the whole thing is KPFA's Program Director, Ginny Z. Berson, so ask her. . .

**6:00 KPFA Evening News**

**7:00 Marathon Special**

By 11 pm, we hope to have raised our goal of whatever hundred thousand or more dollars (*The Folio*, once again, is right on top of the exact figure) and then we can all go home and relax.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

ruth weiss (poet) and Doug O'Connor (bass) make jazz poetry. The word source is ruth weiss' *Desert Journal*, the book for which she's best known. The music source is Doug O'Connor's graceful, shimmering bass. ruth weiss was one of the first to mix poetry with jazz back in those rough n' ready, now-so-halcyonized days of North Beach and Minnie's Can-Do. She met O'Connor several years ago, during a careful, determined search for a player with just the right spirit and imagination; (string bass is, of course, the best instrument for this combination). Both work to each other: sounding the same bell, drawing from the same source. In her piece, *Voicing*, she tells the significance of this collaboration: a third voice is born, a second generation with

a life of its own. (This happened with Sitwell and Walton in *Facade*.) The issue is: combining our voices to reach more ears with deeper understanding. Doug O'Connor has recently begun work with other poets as well; the stream gathers, the idea pushes on.

**12:00 The Witching Hour**

Women's Music with Pat Collins.

**1:30 am Beedle Um Bum**

Lynn and Larry help you through the night and welcome the dawn with music of many kinds.

## Thursday, June 25th

**6:15 KPFA Morning News**

**6:30 Scandal Hearings**

Hosted by Larry Bensky, with commentary by Christopher Hitchens.

**9:20 KPFA Morning News**

**9:30 Morning Concert**

The Mouse That Sang. Charles Amirkhanean introduces recent music by New York composer Laurie Spiegel, whose Music Mouse program for computer is selling briskly at \$59.90 and turning lots of budding musicians into modal minimalism fans. From a recent cassette sampler, we hear a selection of possible applications of Music Mouse done by Spiegel casually within about an hour's time.

**10:45 Scandal Hearings**

Afternoon session.

**2:30 Sing Out!**

Nancy Guinn hosts her program of folk and acoustic music.

**4:30 TJ Features**

**4:30 Kiilu Nyasha Commentary**

**5:00 Scandal Update**

Highlights from today's sessions, plus a look at what will happen when the hearings resume

in July. Produced by Philip Maldari and Kris Welch.

**6:00 KPFA Evening News**

**7:00 Prime Time**

Living In The Nuclear Age. After five years of broadcasts, Ralph Steiner is taking a leave of absence to fundraise for nationally syndicated programs. Tonight's show is hosted by Claire Greensfelder, who will continue to produce the show indefinitely.

**8:00 Majority Report**

A feminist magazine of news, public affairs and political analysis, presented by the KPFA Women's Dept. Tonight, our monthly news wrap-up.

**9:00 People Playing Music**

Live World Music, presented by David Mayers. Either live from the KPFA studios, or in concert on tape.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

**12:00 Over The Edge**

Receptacle programming.

**3:00 am Diddy Wah Diddy**

*Beedle Um Bum* Larry with more of his eclectic musical montages.

## Friday, June 26th

**7:00 am AM/FM**

Look out! Here comes Kris! She's coming too fast! Too fast. Look out! There went Kris! News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

Sarah Hopkins of Darwin. Charles Amirkhanean introduces music by Sarah Hopkins, an Australian composer who is among the most prominent of the younger experimentalists. Born in New Zealand as one of five daughters of the prominent composer John Hopkins



Photo: Scott Runyon

Poet ruth weiss. weiss reads the poetry and Doug O'Connor accompanies on bass as the Evening Reading presents jazz poetry. Wednesday June 24th, 11:30 pm.



Darwin, June 1986. NT News Service

Australian composer and experimentalist Sarah Hopkins, whose music is heard on the Morning Concert, Friday June 26th, 9:00 am.

(whose Grainger recordings are a staple of this program), Sarah is a cellist who plays structured drone pieces with voice which are hypnotic in their intensity and beautifully poignant. She also has pioneered in the use of "whirly" instruments — pieces of plastic plumbing cut to specific lengths for just intonation — which are being played widely in Australia now. Some of the pipes are 13 feet long. A recent piece for the Tasmanian Ballet Company featured seven dancers, all making whirly sounds in consort. Ms. Hopkins lives in Darwin, Northern Territory, which is as far from the capitals of culture as might be imagined. There she continues to make her pieces for community groups as well as professionals and to actively work for better understanding of the possibilities of art in everyday society.

#### 11:15 Morning Reading

#### 12:00 New Horizons

New Age programming with Will Noffke.

#### 1:00 Shoutin' Out with Mama Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

#### 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, old-timey, honky tonk and country jazz. With Tom Diamant.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lambie, with critic-at-large Daniel Curzon.

#### 5:00 News Headlines

5:30 Right On Target with Sara Diamond

#### KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar. Headlines at 5:00. With Rych Withers.

5:30 The Southeast Asian Refugee Program aired in Hmong and Laotian.

Heard only on KFCF, Fresno (90 min).

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

En Contacto Directo. A special look at El Salvador is presented this evening by Cosandes 21 de Junio, the Salvadorean Teachers Association. Hosted by Carlos Garcia.

#### 8:00 Living On Indian Time

South and Central American Indian Update. Monthly review in English of news and events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South American Indian Information Center. Produced by Pat Collins and Susan Lobo.

#### 8:30 La Onda Bajita

Chicano political, cultural and musical entertainment. Hosted by Miguel Molina with Chuy Varela, Louie Duran and Ginger Sanchez en el mix. Dedications and features produced by Lady D, Jesse G., El Profe and Mr. Blue.

#### KFCF 9:30 Out of the Blue

The best in local nightclub music live from the Wild Blue Nightclub as they celebrate their "full-service" bar with a special guest band. Heard only on KFCF, Fresno (3 hrs. approx)

#### 11:00 KPFA Evening News

Rebroadcast

#### 11:30 Tweak and Peak

Jimmy tries to fix the transmitter that Billy Carter busted while doing a beer commercial. Miss Lillian does Peace Corps work in Control II and Amy is arrested protesting the new microwave mini-transmitter. The Ayatollah holds the Music Dept. hostage. Carter: Jim Bennett. Rosalyn: Marci Mearns Amy: Sandy Thompson. Miss Lillian: Ingrid Hoermann. Mondale: Ken Ellis. Cyrus Vance: Steve Hawes. Billy: Tony Ferro. Brzezinski: Bob Stern. George McGovern: Tim McGovern. Fred MacMurray: John Sugnet.

#### KFCF 1:00 That Time of Month

As the KFCF Engineering Dept leaves the Wild Blue to get some pizza, they notice that someone has come on the air from the studio. They decide to investigate. Heard only on KFCF in Fresno (about 5 hours, give or take).

## Saturday, June 27th

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

#### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

#### 9:30 On The Air

Arch Oboler: The Truth. The famed writer and director of American radio drama was renovating a series of his early shows at the time of his death this past April. Many more

programs exist in radio archives and collections around the country. This week we begin a series of these programs to be continued each week this summer. *The Truth* and others in the series come from the collection of Elliot Hurwitz.

#### 10:00 Wha' D'ya Wanna Do?

Children's programming hosted by Rana Lee.

#### 10:30 Focus on Women in Music

Music by Women of the Caribbean, Part Two. (Part One aired April 4, 1987). Part two focuses on music from the New Song Movement and includes Cuban and Puerto Rican nueva trova, poetry and reggae. Originally produced in 1981 by Jolie Pearl and Aurora Levins-Morales.

#### 12:00 Women's Magazine

A Special Magazine in honor of Lesbian/Gay Pride.

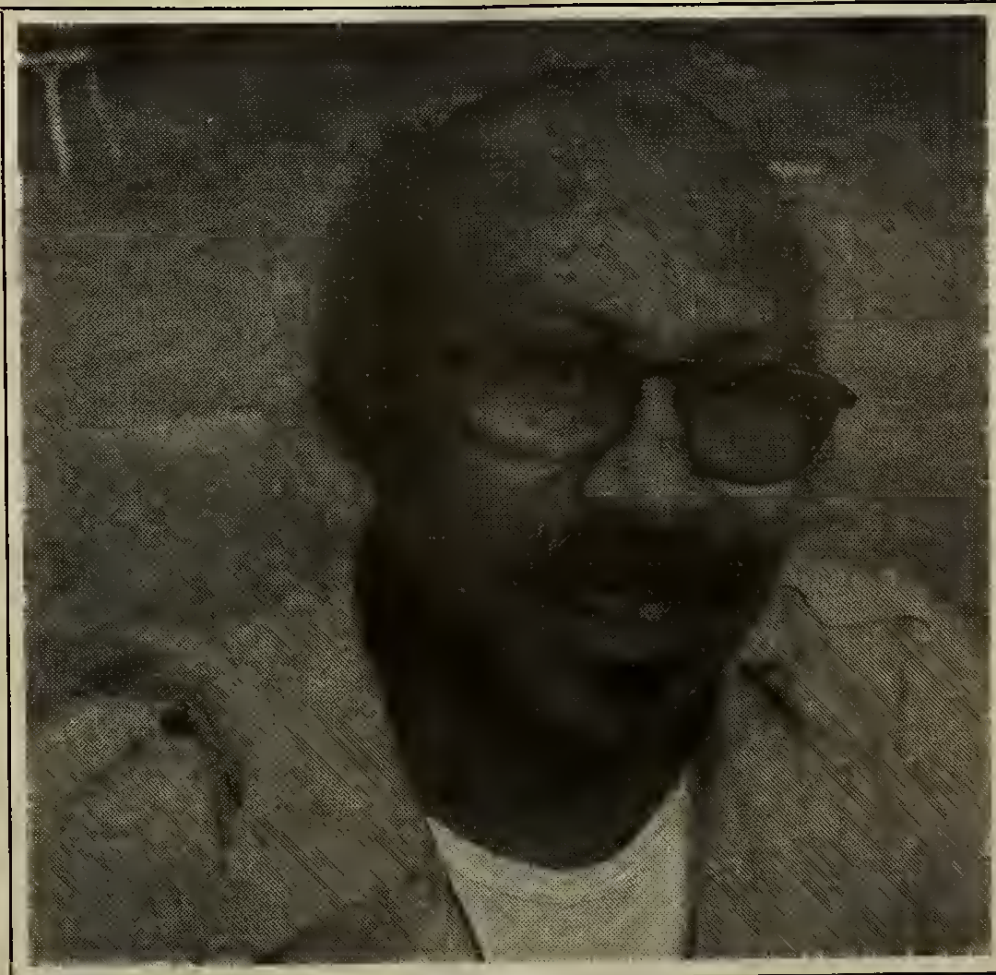
12:00 Speaking of Women. Sally Glover interviews Mary Daly, Professor of Theology at Boston College, author of *Beyond God the Father, Gyn/Ecology* and *Pure Lust*.

12:30 Is He A Sperm Donor or a Father? Four different situations in which lesbians became pregnant through insemination with gay male donors. Some of the men are involved in parenting, others have never met the children that resulted from the inseminations. A recent court case in which a sperm donor was awarded joint custody with a lesbian mother is discussed, revealing many of the legal complications that can arise for gay people who become parents. Produced by Debra Chasoff and Kim Klausner.

1:00 Are We There Yet? A continuing history of *Lavender Woman*, a Chicago lesbian newspaper, 1971-1976. This book, edited by Michal Brody, published by Aunt Lute Book Company, uses reprinted articles from *Lavender Woman* and interviews with women who started and worked on the paper to vividly evoke the early 70's, a time when lesbians started coming out of the closet in huge numbers, leaving the gay men and straight women they had worked with, and forming lesbian newspapers, magazines, bands, presses, support groups, and political action groups. In this program, Brody and several *Lavender Women* talk about the newspaper, the times, and the issues they faced, including the establishment of lesbian identity, the naming of lesbian oppression, separatism, collectivity, race and class differences, and struggles among lesbians, and more. Produced by Ginny Z. Berson.

#### 2:00 Ahora

The Latino Radio Magazine. Features, music and commentary relevant to the social, cultural



Pianist Tommy Flanagan is profiled on a special edition of 'Forms & Feelings' on Sunday, June 28th at 2:30 pm.

and historical outlook of the Norte Califas Raza Community. Features:

2:15 Latino Voices

2:30 Hablamos De Ninos

2:45 Nicaraguan Bilingual Education Special Project.

3:00 Enfoque Nacional

3:30 Cosandes 21 de Junio

3:45 La Voz de Nicaragua

4:00 Join Emiliano Echeverria and John Santos for two hours of the ever-continuing evolution of Afro-Cuban music in this country and Cuba.

#### 6:00 KPFA Weekend News

#### 6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs of Struggle and Protest from all over the world, 1900 to the present, produced by Emiliano Echeverria and Barbara Lubinski.

#### KFCF 6:30 Jazz for a Blue Planet

Kent Stratford with a collection of jazz. Heard only on KFCF, Fresno (2 1/2 hours).

#### 7:00 Third World Special

Features produced by KPFA's Third World Department.

#### 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

#### KFCF 9:00 Just Playin' Folk

Songs of Solidarity. Recorded May 31st at the Fresno City College Administration Building. Blen Delpit, Kenny Hall and the Long Haul String Band, and Distaff are the featured performers. S.D.S. was a benefit concert for the Northern California Newspaper Guild to support the McClatchy Defense Fund in their actions against McClatchy Newspapers, whose Fresno *Bee* employees are currently working without a contract. Recorded by Rych Withers. Heard only on KFCF, Fresno (2 hours).

#### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

#### 1:00 am Nite Owls On Patrol

Reggae music from Jamaica with Julian Harker.

## Sunday, June 28th

#### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

#### 9:00 Sleepers! Awake

Bach and baroque music, political and social commentary and guests, hosted by Bill Sokol.

#### 11:00 Jazz, Blues & Folk

Mostly new releases, hosted by Phil Elwood or Chris Strachwitz.

#### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

#### 2:30 Forms & Feelings

"His variety is stunning — the way he shifts harmonies around makes endless rhythms do his bidding. I don't know a pianist who gives as much pleasure from invention, from the hell bent, therapeutic forward motion called swing." Peter Watrous of the *Village Voice* wrote this of Tommy Flanagan, a highly praised pianist who happens to be the subject of this afternoon's profile. Drummer Elvin Jones once said, "Tommy Flanagan swings so deeply, and he's so compassionate. You always can hear the lyrics when he plays." Our musical look at him easily affirms the commonly used accolades about his playing. . . "graceful, delicate, melodic, unpretentious, yet with an enviable technique." Tommy has had the rare ability to be the right pianist for a wide variety of settings; a history of having played

Photo: Giuseppe Pino

with nearly every major figure in jazz in the past three decades; a special knack for accompanying vocalists (he was Ella Fitzgerald's pianist for nearly a decade) and above all, the possessor of an immaculately eloquent sense of swing. In recent years, Tommy has finally begun to be recorded as a leader in his own right, a situation long overdue. This program, too, is just that — long overdue. Jim Bennett hopes you find time to agree with him this afternoon.

#### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *Way Beyond Seeking*. Conclusion.

#### 5:30 Poetry

With *Walker in Nicaragua* by Ernesto Cardenal. Performed by Ed Asner. Cardenal, Nicaraguan Minister of Culture, is considered to be the most widely read poet writing in Spanish today. William Walker was an adventurer who gained control of Nicaragua by force of arms for a number of years in the 1850's, becoming President of that country in July, 1856 and dying before a firing squad in Honduras in 1860. Cardenal's narrative poem won the prize of the Menagua Centenary in 1952 for its sensuously beautiful descriptions of the Nicaraguan landscape and for its stirring account of the expedition's and bloody battles through which Walker became that country's ruler. Includes biographical sketches of Cardenal and Walker. Produced by Jonathan Cohen (the poem's translator) and Raymond Meyer at KPFA and WBAI.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

#### 7:00 Radio Drama

New American Radio:

7:00 Phantom Pain

7:30 The Pleasure Principle

In these final two episodes of this celebrated radio series of spoken arts, audio portraiture and documentary, New American Radio presents these explorations of operations, ecstasy and theatre. Produced by Gregory Whitehead.

#### 8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

#### KFCF 8:00 Pipe Organ Showtime

The king of musical instruments is played by outstanding console artists performing favorites from classical to pop. With Ron Musselman. Heard only on KFCF, Fresno (3 hours).

#### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

#### 11:00 Music from the Hearts of Space

The nationally syndicated space music show, produced by Stephen Hill.

#### 12:00 Obsidian

More space music with Aurora.

#### 2:00 am Mr. Exotic & The Insomnia Squad

Hosted by Bob the Nelson.

## Monday, June 29th

#### 7:00 am AM/FM

Denny returns to propel us all into July, as the hearings begin to heat up and the weather, sadly, cools down. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

David Starobin: *New Music With Guitar*. David Starobin is a man of many parts: guitarist, producer, record company head, and curator of some of the finest new music written for guitar. He has released three volumes of his



Jacopo Amiconi, engraved by Joseph Flapart

*Domenico Scarlatti, the Spanish composer who changed keyboard playing forever, highlighted on Monday June 29th, 9:00 pm.*

performances on the Bridge record label. In a taped interview with host Russ Jennings recorded last November, Starobin discusses his varied career and introduces these recorded performances:

Hans Werner Henze: *Carillon, Récitatif, Masque* (1974) with Peter Press, mandolin; Susan Jolles, harp.

Milton Babbitt: *Composition for Guitar* (1984)

Stephen Sondheim: *Sunday Song Set* (1. *Color and Light* 2. *Finishing The Hat* 3. *Lesson No. 8* 4. *Putting It Together*) with Patrick Mason, baritone (13 min).

Toru Takemitsu: *Toward The Sea* (1. *The Night* 2. *Moby Dick* 3. *Cape Cod*) (1981) with Susan Palma, alto flute (10 min).

Elliott Carter: *Changes* (7 min).

Barbara Kolb: *Three Lullabies* (1. *Falling...* 2. *As sleep falls...* 3. *In the innocent air*) (1980) (7:25 min).

John Anthony Lennon: *Ghostfires* (1983) with Janice Felty, mezzo-soprano; Susan Palma, flute; Karen Lundquist, harp (15:42).

William Bland: *A Fantasy-Homage to Tomás Luis de Victoria* (1977) (8 min).

#### 11:15 Morning Reading

*The Progress of Love* by Alice Munro. Dorothy Bryant reads selections from the latest collection of short stories by this Canadian writer. Published by Alfred A. Knopf.

#### 12:00 Monday Matinee

Barry Bermange: *The Afterlife*. The world beyond the grave, as described by people who believe and hope they are right.

#### 12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

#### 2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel. Thirtieth year on KPFA

#### 8:00 Bay Area Arts

*Made in USA*. A symposium on the Americanization of modern art of the 50's and 60's. (See listing June 1, 8 pm for details). Tonight's broadcast features artists, activists and art critics Dore Ashton, Bruce Conner, Allan D'Arcangelo and Allan Kaprow.

#### 9:00 Chapel Court & Countryside

Domenico Scarlatti was the son of the most famous opera composer of his generation, and early on was deemed a failure as a composer. From the relative obscurity of the Spanish royal court, he invented a new keyboard style that changed all keyboard playing for all time: a style that carries with it some fascinating questions. Hosted by Joseph Spencer.

#### 10:00 Ode to Gravity

Charles Amirkhanian talks with Hollywood composer Phyllis Addison, who will introduce her recent "environmental songs" written since her move from the Bay Area two years ago. Addison studied at Mills College where she received a BA in composition and environmental science and an MFA in electronic music and recording media. Her background as a classical pianist and a rock keyboardist and singer inform her own pieces composed on Mirage and Fender Rhodes instruments.

#### 11:00 KPFA Evening News

Rebroadcast



copyright 1987 Phyllis Addison

*Hollywood composer Phyllis Addison introduces her recent "environmental songs" on "Ode to Gravity" on Monday June 29th at 10:00 am.*

#### 11:30 Evening Reading

With *Walker in Nicaragua*, an epic tale by Ernesto Cardenal, performed by Ed Asner. See listing for Sunday June 28, 5:30 pm for details.

#### 12:00 Midnight Becomes Eclectic

Women's music with Maria Gilardin.

#### 1:30 am Night Magic

A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler. 6-6:30 Face The Day with Makinya Kuoate.

## Tuesday, June 30th

#### 7:00 am AM/FM

Kris bids farewell to June by spreading June flowers all over the studio. . . or is that May flowers and June bugs. . . or. . . News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

Hosted by Steve Wolfe.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am to noon recess.

#### 11:15 Morning Reading

*The Progress of Love* (2) by Alice Munro. Dorothy Bryant continues reading from this fifth collection of short stories by the author of the novel, *Lives of Girls and Women*.

#### 12:00 Lunch Box

Public Affairs features.

#### 1:00 pm Music from the Himalayas to the Mediterranean

Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and elsewhere. Music as old as 5000 years, as new as tomorrow. Hosted by Tugrul Sezen. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm until adjournment.

#### 2:30 Sounds

Becky Alexander slips into the "jazzy side" of her musical mind.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Ginny Z. Berson. Headlines at 5:00, followed by *Mind Over Media* with Jennifer Stone.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 Consider the Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

#### 8:30 Probabilities

*The Probabilities Review*. A look at the latest releases in genre fiction, with Richard A. Lupoff, Richard Wolinsky, Lawrence Davidson and Lisa Goldstein.

#### 9:00 Maximum Rock and Roll

Punk music and guests, with Tim and the Gang.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Readings from Live Oak: Salman Rushdie reads from his writings. Recorded live earlier this month by Richard Friedman for KPFA.

#### 12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

#### 1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features. Host: Pat Story.

# Classifieds

**KPFA FOLIO Classified Ad rates:** \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

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Jennifer Stone's book, *Over By The Caves* can be ordered from the author, postpaid for \$5.00. Write her at KPFA.

**A Witchhunt Foiled: NAMBLA vs the FBI.** The Full Story, \$6.50 postpaid. Send to NAMBLA, 537 Jones St No. 8418 SF 94102.

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**Central America Materials** — books (Margaret Randall, Rogue Dalton, etc), pamphlets (FDR/FMLM Platform etc), t-shirts, buttons, records, bumper stickers, posters, etc. For free catalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

**Hypnotherapy, Past-Life Regression** for optimal performance and creative problem solving. Freda Morris, PhD, licensed psychologist; Jeffrey Mishlove, PhD, author of *The Roots of Consciousness* (former KPFA producer) 456-2532. Call for a free cassette tape: A Guide to Past Life Regression.

**DJ For All Occasions** — mobile sound for clubs, parties & special events — Oldies, soul, swing/jazz, R&B, blues, rock, disco, salsa, soca, worldbeat, zydeco, bluegrass, C&W, etc. Special consideration to — political/community groups. for fundraisers Call Al 236-8392.

**Men's Support Groups** now being formed by the East Bay Men's Network to share feelings, common experiences. Open to all. Call 652-7535.

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We want to thank all those who donated to KPFA in memory of Ellen Miller, as well as to the executors of the estate itself.

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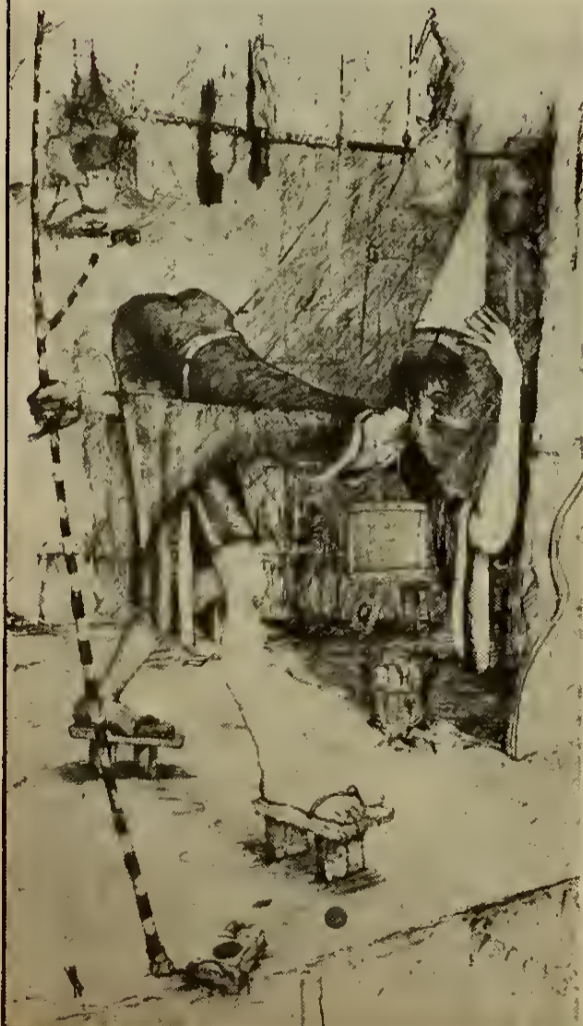
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